worldwide RARITIES

May 30, 2016
Javits Center | New York City, USA

VOLUME II / SOUTH, CENTRAL, NORTH AMERICA

AUSTRALIA & OZEANIA
lot 1 - 21
start: 10 am

AFRICA
lot 180 - 219
start: 11:30 am

SOUTH AMERICA
lot 700 - 756
start: 4 pm

CENTRAL AMERICA
lot 757 - 773
start: 4:30 pm

EUROPE
lot 220 - 646
start: 12 am

ASIA
lot 22 - 179
start: 10:15 am

NORTH AMERICA
lot 774 - 816
start: 5 pm

AIR MAIL / ZEPPELIN MAIL

THEMATICS

COLLECTIONS
lot 647 - 670
start: 3:30 pm

AUCTIONSHAUS Christoph Gärtner GmbH & Co. KG
Steinbeisstr. 6+8 • 74321 Bietigheim-Bissingen/Germany • Tel. +49-(0)7142-789400
Fax. +49-(0)7142-789410 • info@auktionen-gaertner.de • www.auktionen-gaertner.de
worldwide RARITIES

May 30, 2016
Javits Center | New York City, USA
Firmengebäude Christoph Gärtner in Bietigheim-Bissingen / Our premises in Bietigheim-Bissingen, Germany
WESTWÄRTS!


Wir sehen uns in New York!

Ihr

Christoph Gärtner

HEADING WEST!

Exactly 50 years ago, on May 12, 1966, the Queen Mary, a Royal Mail ship, left the ports of Southampton and Cherbourg. She was westward bound, heading for New York City, with countless guests on board on their way to the Sixth International Philatelic Exhibition (SIPEX) in Washington D.C.

Many famous European philatelists was on board, among them Dr Ferdinand Wallner, Giulio Bolaffi, Sir John Wilson (Curator of the Royal Philatelic Collection) and Ronald Lee, to name but a few. These names might still ring a bell with younger philatelists, too.

This was no ordinary trip, however: After all, the doyens of the trade, Robson Lowe – in the company of his daughter Annabelle – Anke Slotske and Adriano Landini held the “First Trans-Atlantic International Philatelic Radio Auction” on board the Queen Mary on 16th May. It did not go quite as smoothly as hoped, as the phone connections to London and NY were cut off several times. All in all, this auction was a great success, though, and brilliant advertisement for philately as a whole.

50 years on, Christoph Gärtner Auction House team will make their way to the World Stamp Show New York 2016 as one of the official auctioneers – albeit on a plane.

There will be no auctions above the clouds, but as early as on May 30, first-class stamps and postal history will be auctioned off at the Javits Center. The team will be bringing with them the finest of philately, presented in two auction catalogues and as always online at: www.auktionen-gaertner.de.

Looking forward to seeing you in New York!
Volume I
**BESICHTIGUNGSZEITEN**
Viewing Hours

**WICHTIGE INFORMATIONEN: ZUR BESTEUERUNG DER LOSE**
Important Information – for ec customers mainly

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**Volume I**

**Australien & Ozeanien / Australia & Oceania**

*ab 10:00 Uhr – start at 10 am*

**AUSTRALIEN – AUSTRALIA**

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- *Neusüdwales – New South Wales*  
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- *Queensland*  
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- *Südaustralien – South Australia*  
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- *Victoria*  
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**FIJI-INSELN – FIJI**

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**FRANZÖSISCH-OZEANIE – FRENCH OCEANIA**

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**FRANZ. GEBIETE IN DER ANTARKTIS – FRENCH ANTARCTIC TERRITORIES**

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**NEUGUINEA – NEW GUINEA**

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**NEUSEELAND – NEW ZEALAND**

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**Asien / Asia**

*ab 10:15 Uhr – 10:15 am*

**ANNNAM UND TONGKING**

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**CEYLON / SRI LANKA**

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**CHINA**

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  - *Shanghai*  
    | Lot | V1 page |
    |-----|---------|
    | 47 - 49 | 56 - 57 |

  - *China - Volksrepublik – China - People’s Republic*  
    | Lot | V1 page |
    |-----|---------|
    | 60 - 64 | 64 - 69 |

**FRANZÖSISCH-INDIEN – FRENCH INDIEN SETTLEMENTS**

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**FRANZÖSISCH-INDOCHINA – FRENCH INDO-CHINA**

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**HOLYLAND**

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**HONGKONG**

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<td>Iraq</td>
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<td>Iran</td>
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<td>Japan</td>
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<td>Japanische Post in Korea – Japanese Post Offices in Korea</td>
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<td>Japanische Besetzung WK II – Japanese Occupation WW II</td>
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<td>Sharjah</td>
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<td>lot 170 - 172</td>
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<td>Vietnam</td>
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<td>Egypt</td>
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Africa | Africa
---|---
ab 11:30 Uhr – start at 11:30 am

Ägypten | Egypt
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<td>GABUN – GABON</td>
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<td>LIBYEN – LIBYA</td>
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<td>lot 191 - 196</td>
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<td>Kap der Guten Hoffnung – Cape of Good Hope</td>
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<td>Natal</td>
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<td>ALBANIEN – ALBANIA</td>
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<td>BELGIEN – BELGIUM</td>
<td>lot 222 - 223</td>
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<td>BOSNIEN UND HERZEGOWINA – BOSNIA AND HERZEGOVINA</td>
<td>lot 224 - 227</td>
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<td>BULGARIEN – BULGARIA</td>
<td>lot 228 - 230</td>
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<tr>
<td>DÄNEMARK – DENMARK</td>
<td>lot 231 - 235</td>
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<td>DEUTSCHLAND – GERMANY</td>
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<td>Baden</td>
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<td>Bayern – Bavaria</td>
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<td>Bergedorf</td>
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<td>Hannover – Hanover</td>
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<td>Württemberg – Wurttemberg</td>
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<td>Deutsches Reich – German Reich</td>
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<td>Deutsche Kolonien – German Colonies</td>
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<td>Saargebiet – Saar</td>
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<td>Dt. Besetzung II WK – German Occupation WW II</td>
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<td>Feldpostmarken – Fieldpost Stamp</td>
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<td>Französische Zone - Rheinland Pfalz – French Zone - Rhineland-Palatinate</td>
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<td>Bundesrepublik Deutschland – Federal Rebublic of Germany</td>
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<td>ESTLAND – ESTONIA</td>
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<td>FINNLAND – FINLAND</td>
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<td>GRIECHENLAND – GREECE</td>
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<td>GROSSBRITANNIEN – UNITED KINGDOM</td>
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<td>IONISCHE INSELN – IONIAN ISLANDS</td>
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<td>Toscana – Tuscany</td>
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<td>Italienische Post in der Levante – Italian Post Offices in Turkey</td>
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<td>JUGOSLAWIEN – YOGOSLAVIA</td>
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<td>Zürich – Zurich</td>
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<td>Genf – Geneva</td>
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**Volume II**

*Südamerika | South America*

*ab 16:00 Uhr – start at 4 pm*

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Nutzen Sie die Chance schon weit vor der Auktion, aber auch während der Messe und des Versteigerungstages die meisten Auktionslose zu besichtigen.

Take the chance to intensively view most auctions lots at an early date or during the show an the auction day.

In unseren Geschäftsräumen in Bietigheim-Bissingen
At our Premises in Germany

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<tr>
<td>74321 Bietigheim-Bissingen</td>
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<table>
<thead>
<tr>
<th>9. - 13. Mai 2016</th>
<th>9.00 - 17.00 Uhr</th>
<th>9 am - 5 pm</th>
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<td>May 9 - 13, 2016</td>
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<th>17. - 20. Mai 2016</th>
<th>9.00 - 17.00 Uhr</th>
<th>9 am - 5 pm</th>
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<tr>
<td>May 17 - 20, 2016</td>
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Während der Messe in New York City, USA
At the show in New York City, USA

<table>
<thead>
<tr>
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<th>28. Mai 2016</th>
<th>10.30 - 18.00 Uhr</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>May 28, 2016</td>
<td>10:30 am - 6 pm</td>
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<table>
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<th>29. Mai 2016</th>
<th>8.00 - 21.00 Uhr</th>
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</thead>
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<td>In room 1E04</td>
<td>May 29, 2016</td>
<td>9 am - 9 pm</td>
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<table>
<thead>
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<th>8.00 - 19.00 Uhr</th>
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<tbody>
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<td>May 30, 2016</td>
<td>9 am - 7 pm</td>
</tr>
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* Termine außerhalb der angegebenen Zeiten sind nach vorheriger Absprache möglich.
Private Viewing by appointment.
SONDERAUCTION
IN NEW YORK
30. Mai 2016 / Raritäten Alle Welt

34. AUCTION
13. - 17. Juni 2016 / Philatelie & Ansichtskarten

35. AUCTION
10. - 15. Oktober 2016 / Philatelie & Ansichtskarten
19. - 20. Oktober 2016 / Münzen & Banknoten
Einlieferungsschluss 10. August 2016

36. AUCTION
Im Februar 2017
Philatelie & Ansichtskarten, Münzen & Banknoten

OB DIREKTVERKAUF GEGEN
BARZAHLUNG ODER EINLIEFERUNG
IN UNSERE AUCTION

Entscheiden Sie selbst!

Für unsere Auktionen sind wir immer auf der Suche nach interessanten und wertvollen Einzelstücken, Posten, gut ausgebauten (Spezial-)Sammlungen und kompletten Nachlässen.

Vereinbaren Sie einen Termin, unsere Experten freuen sich auf Ihren Anruf und kommen bei Bedarf und entsprechenden Objekten auch gerne kurzfristig zu Ihnen.

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Kontaktieren Sie uns per E-Mail:
info@auktionen-gaertner.de

SPECIAL AUCTION
IN NEW YORK
May 30, 2016 / worldwide rarities

34th AUCTION
June 10 - 11, 2016 / coins & banknotes
June 13 - 17, 2016 / philately & picture postcards

35th AUCTION
October 10 - 15, 2016 / philately & picture postcards
October 19 - 20, 2016 / coins & banknotes
Closing date for consignments: August 10, 2016

36th AUCTION
February 2017
philately & picture postcards, coins & banknotes

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World Stamp Show New York 2016
www.ny2016.org

Memphis International Paper Money Show
www.memphisipms.com

8. - 10. September 2016 | September 8 - 10, 2016
SBĚRATEL Prag
www.sberatel.info

Autumn Stampex 2016 London
www.thephilatelictraderssociety.co.uk

NUMISMATA Berlin
www.numismata.de

PhilaTaipei 2016
www.taipei2016.post.gov.tw

Int. Briefmarken-Börse Sindelfingen 2016
www.briefmarken-messe.de
BITTE BEACHTEN

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Sollte es in unseren Print- oder Online-Katalogen bei einzelnen Losen zu Abweichungen zwischen Bild und Losbeschreibung kommen (z.B. unterschiedliche Ausrufspreise oder die Losbeschreibung passt nicht zur Abbildung), so gelten die Angaben der Losbeschreibung als verbindlich.

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S = Schachtel   T = Tasche

Abkürzungen bei den Abbildungen

Bei den Abbildungen vor der Losnummer verwenden wir folgende Abkürzung:

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Abkürzungen bei den Abbildungen

Bei den Abbildungen vor der Losnummer verwenden wir folgende Abkürzung:

ex. = EXEMPLARILY / these lots are not completely pictured, you will find more pictures online

SPEZIAL-HINWEISE
FÜR LOSE AUS DIESEM KATALOG

Der Staat und die Stadt New York erheben eine Verkaufssteuer von insgesamt 8,875 %, die sogenannte ‘New York Sales Tax’. Wenn Sie die von Ihnen ersteigerten Lose persönlich an unserem Messestand in Empfang nehmen oder die Lose innerhalb des Staates New York verschickt werden, sind wir verpflichtet, diese Verkaufssteuer an Sie weiter zu berechnen, sofern keine der gesetzlichen Ausnahmeregelungen zutrifft.

SPECIAL NOTES
FOR LOTS OF THIS CATALOGUES

The State and the City of New York impose a sales tax of 8.875 %, the so-called ‘New York Sales Tax’. If you pick up your bought lots at our booth or if we shall sent these lots within the State of New York we have to collect the sales tax from you unless one of the legal exceptions applies. (like dealers with american Sales Tax Number)
Zum 1. Januar 2014 wurde die Umsatzsteuer für Sammlungsobjekte wie Briefmarken und Münzen von 7% auf 19% erhöht.

Deshalb bieten wir in unseren Auktionen inzwischen den überwiegenden Teil der Lose differenzbesteuert an. Bei diesen Losen wird weder für den Zuschlag noch für das Aufgeld Umsatzsteuer gesondert berechnet, da wir als Auktionshaus die anfallende Umsatzsteuer bei Lieferungen in Deutschland und innerhalb der EU tragen.


Bei allen Losen ohne Kennzeichnung (+ oder +) werden nur Zuschlag und Aufgeld berechnet – keine Umsatzsteuer oder Importspesen!

Welche Auswirkungen dies für Sie als Bieter hat, wird an den folgenden Beispielen für ein Los, das mit 1.000,- € zugeschlagen wird, deutlich:

<table>
<thead>
<tr>
<th>BIS 31.12.2013</th>
<th>AB 01.01.2014</th>
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<tbody>
<tr>
<td>Alle Lose</td>
<td>Lose ohne Markierung</td>
</tr>
<tr>
<td>Regelbesteuert 7 %</td>
<td>Differenzbesteuert</td>
</tr>
<tr>
<td>Zuschlag</td>
<td>Zuschlag</td>
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<tr>
<td>1.000,00 €</td>
<td>1.000,00 €</td>
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<tr>
<td>Aufgeld 20 %</td>
<td>Aufgeld 22 %</td>
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<tr>
<td>200,00 €</td>
<td>220,00 €</td>
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<tr>
<td>7 % Ust.</td>
<td>7 % Import</td>
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<td>1.200,00 €</td>
<td>1.220,00 €</td>
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<tr>
<td>7 % Import</td>
<td>70,00 €</td>
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<td>1.290,00 €</td>
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<td>SUMME</td>
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<tr>
<td>1.284,00 €</td>
<td>1.220,00 €</td>
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<tr>
<td>Nur bei Losen mit</td>
<td>Lose mit +</td>
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<tr>
<td>Regelbesteuert 19 %</td>
<td>Differenzbesteuert mit Importspesen 7 %</td>
</tr>
<tr>
<td>Zuschlag</td>
<td>Zuschlag</td>
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<td>1.000,00 €</td>
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<tr>
<td>Aufgeld 22 %</td>
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<td>220,00 €</td>
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<tr>
<td>7 % Import</td>
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<tr>
<td>1.290,00 €</td>
<td>1.220,00 €</td>
</tr>
<tr>
<td>1.451,80 €</td>
<td>1.220,00 €</td>
</tr>
</tbody>
</table>

Hieraus wird ersichtlich, dass Sie die mit Differenzbesteuerung angebotenen Lose rund 5 % günstiger erwerben können als vor dem 1.1.2014.

Für alle Lose, die in ein umsatzsteuerliches Drittland ausgeführt werden, wird weiterhin keine Umsatzsteuer berechnet.

Important Information – For EC Customers Mainly

Since January 1st, 2014 the German VAT for collectibles like stamps and coins was increased from 7% to 19%.

Therefore, we now offer the majority of our lots under margin system. No tax at all will be charged on top neither on the hammer price nor on the buyer’s premium for these lots and the Christoph Gärtner Auction Company pays and transfers the VAT.

Starting with the 29th auction we now can offer many lots under margin system for which we previously had to charge 19 % VAT. These are lots which have been imported into the EC. The costs of the import amount 7 % of the hammer price which we have to charge you (= import expenses, part of the buying price). The import expenses are also invoiced if the lots will be exported. All lots of this kind are marked by a plus after the lot number (ie 4839 +).

Lots marked in the catalogue by a point after the lot number (ie 3412 ●) are charged under normal VAT rate of 19 % if the lot is not exported (not charged when exported).

For all lots without any mark (+ or +) only hammer price and buyer’s premium will be charged - no VAT or import expenses will be added!

By implementation of the margin system purchasing of relevant los will be 5% cheaper now for EC buyers.

Lots purchased in order to be carried out to Non-EC-Countries are ex-empted from taxation as before.
The auction sale for the following lots starts at 4 pm in room 1E03 Javits Center, New York City.
700 | Argentina

1864: **Rivadavia 10 C. green with watermark and clear impression** showing clear to large margins all round (light horizontal file fold), a fresh example tied by oval grill obliterator to entire from Victoria with hand written date “Agosto 4 1864” inside, sent to Buenos Ayres. **WE ONLY RECORD THE FOLLOWING FIVE COVERS WITH THIS RARE STAMP:** 1) the cover offered here 2) “OM” on earliest recorded date cover (24.4.1864) from Buenos Aires to Rosario; Falzaresi collection 3) cancelled “OM” to Goya; Llach PT sale of Argentina 1973 lot 414 4) cancelled “CORREOS SANTIAGO DEL ESTERO” sent to Cordoba; ex Jewell and Mercedes 5) “GUALEGUAY” cds on cover to ? ex Lee collection (1935) lot 456 Cert. Philatelic Foundation and Brian Moorhouse. Scott = $ 16’000. Provenance: Joseph Schatzkes Collection; Llach Barcelona private treaty list 1973 item 415; Norman Hubbard Collection.

**starting price: 8.000 €**
(est. 8,800 US$)
701 • | Argentina


Rivadavia 10 C. grün, allseits breitrandig, ungezähntes, farbfrisches Luxusstück, ungebraucht ohne Gummi, eine seltene Marke! Fotoatteste Brian Moorhouse (2011). (Scott 9, SG 6, Yv 9)

starting price: €1,900
(est. 2,100 US$)

702 • | Argentina

1917: General San Martin 20 P. blue redpurple, INVERTED CENTERPIECE, unused (position 48) with lower margin of sheet. An extremely rare stamp, only 12 unused copies are known.

General San Martin 20 P. blau/rotlila, KOPFSTEHENDES MITTELSTÜCK, ungebrauchtes Exemplar (Position 48) mit unterem Bogenrand. Eine äußerst seltene Marke, nur 12 ungestempelte Exemplare sind bekannt. Fotoattest Mautalen/Pedret. (Sc 246a; Yv. 226a)

starting price: €1,500
(est. 1,700 US$)

703 • | Argentina - Buenos Aires

1859, 1p ("In Ps") Blue. Unused original gum, top left CORNER MARGINAL COPY showing ink markings from the edge of the plate. THIS SUPERB GEM WITH ITS HUGE CORNER MARGINS IS BY FAR THE MOST SPECTACULAR SINGLE BARQUITOS IN EXISTANCE. Illustrated in the Kneitschel 1974 catalogue on page 104 and described as the only known corner copy of a Barquitos. In the Siegel sale of the "Islander collection" in 2008 a much less spectacular single showing only a sheet margin at left sold for 10,000 USD (including the auction fees). Certificate Brian Moorhouse (2009).

starting price: €15,000
(est. 16,500 US$)
Collection on Exhibit leaves featuring • pre-stamp items from Colonial period with strikes of Cotagaita, Oruro, Tupisa • post 1825 Republic period pre-stamp usages from Ayacucho, Chayanta, Cochabamba, Chuquisaca, Cinti, Oruro Llama cachet on 1832 letter, Paz in red, Potosi in green and Eagle cachet in blue and green, Sucre, „franca/Tarija” fancy oval in blue, Tupisa, fine „Chimba” cover with negative cancel in blue (2), • Garcia Essays with black block of four unused and a vertical strip in blue used, • 1867 extensive 5 c. green Condors with sheets of 72, block of 66 mint, 1867 document with pen-cancelled block of six and another with 16 examples, rare 5 c. yellow green (4) on 1868 document and including 1867 5 c. green on cover cancelled by framed ORURO handstamp in black to La Paz (cert.), 10 c. brown bisected usage on an 1868 document (cert.), Condor 50 c. yellow in a complete sheet of 30 subjects mint (cert.) and used on documents (3), • 1867/68 Condor 5 c. lilac with 10 examples in strips of five on document, 1868 50 c. blue on documents (3), • unadopted Essay for proposed 500 c. Condor in brown (cert.) and a further example in black (cert.), 1868 (nine stars) with 5 c. green on covers (3), 10 c. red on covers (12), further usages on documents, 50 c. blue used on 1868 document, 500 c. black unused (Scott 14) with cert., signed Sperati Forgery Die Proof in black, • 1868 eleven stars 5 c. green on covers (11), 10 c. red on covers (9), including a vertical bisected example used on 1872 cover to Corocoro to pay the 5 c. rate (cert.), 500 c. black imperf. Proof and an unused example (Scott 19), • 1878 issue Proofs on card, cancellation study with covers incl. bisected usages, • 1887 1 c. and 2 c. in composite Die Proof in issued colors, • 1892 Die Proofs for unissued Columbus issue (18) in various colors with differing vignettes and completed Proofs, • 1894 1 c. imperf. block of six (cert.), 2 c. red pair improve. (cert.), postal stationery and covers of the issue, • 1897 issue with mint blocks incl. 2 b. blocks (2) and covers, • 1899 EF overprints issue with multiples and rare 100 centavos (cert.), • 1899 issue with Die Proofs (8), imperforate Proofs on card, • 1924 Airmail frame only Proofs (4), 10 c. Die Proof and set overprinted „Muestra” (Specimen), 1925 Airmail cover, • 1930 Airmail overprint set and inverted varieties (extensive and scarce group), • 1930 Zeppelin Proofs and inverted opt. (cert.) etc., • together with 1869 Postal Fiscals used on documents. A comprehensive and valuable collection. (K)

starting price: **32,000 €**
(est. 35,000 US$)
705 | Bolivia

1867 5c Green Condor, first re-engraving, EXTRAORDINARY BLOCK OF FOUR, positions 53-54/65-66, cut into at bottom otherwise good to large margins folded over top of the cover tied by “Paz de Ayacucho” oval to entire folded foreign mail letter of August 16, 1867 to Tacna, Peru, the block pays the 20c single rate to a Pacific coast country. Expertised by Pascal Scheller, certificate BPA 1936 and Brian Moorhouse 2015: “THIS IS THE ONLY COVER I AM AWARE OF THAT IS FRANKED WITH A BLOCK OF THE CONDOR STAMPS AS OPPOSED TO A STRIP” A GREAT BOLIVIA RARITY AND PROBABLY THE BEST 5c COVER IN EXISTANCE.

starting price: **20,000 €**

(est. 22,000 US$)
706 | Bolivia

1872, Stampless printed envelope “H.Arnous-Riviera fils&Cie” with framed handstamp “FRANCO” and double cds “MEJILLONES BOLIVIA MARZO 72” sent to english post in “CALLAO MR 21 72” via Panama, there tied by french “PANAMA 1 AVRIL 72” and sent to Bordeaux with b/s arrival 30.4.72 and tax-handstamp “15” decimes.

starting price: 1,500 €

(est. 1,700 US$)
1802: Prepaid letter from S. Paulo, September 3rd 1802 to Rio de Janeiro. This letter is the only known example with the S.PAULO postmark in red next to the prepaid postal marking of S. Paulo. This document is the earliest postal pre-paid document of all Portuguese colonies. In the XIX century, letters were sent with postage to be collected from the recipient. Very rarely was postage prepaid, and when that happened, the proof of payment was marked clearly with a postal marking “PAGOU O PORTE” but also with an inscription of the local, the date and the value paid, all signed by the postmaster: “Foram lançados no livro competente os 200 Reis do porte desta carta” (In the account book a sum of 200 réis, the rate of this letter, was inscribed. S. Paulo September 7th 1802 The Postal administrator ORNELLAS.). (T)

starting price: **10,000 €**
(est. 11,000 US$)
1811. **Remarkable sixteen pages PREPAID court document**, sent from Villa Rica (Minas Gerais district) on August 19th, 1811, to the high Court in Rio de Janeiro. Official documents could be hand carried, as long as the postage rate was prepaid at the departing post office. In this case a 600 réis rate was prepaid (6th rate of 100 réis), allowing for its hand carriage to Rio. Some small holes in the document, but in a general good condition. (M)

*starting price: 6,000 €*

(est. 6,600 US$)
1815: Entire letter from Liverpool dated March 23rd 1815 sent to Rio de Janeiro with a rare manuscripted “M. 120” tax mark on front. Bears the very rare special large circular handstamp “POST PAID WITHDRAWN SHIP LETTER LIVERPOOL” in red. This hand stamp was only used between September 1814 and July 1815 (compare Robertson). The “120” tax rate was announced at November 14th 1812 by “DECISÃO DO REINO nº 40” (Order to the Kingdom No 40) were it was indicated as the rate for a single sheet of paper carried by British merchant vessels. The M in the taxation mark is the abbreviation of “Mercante”, the portuguese word for Merchant.

starting price: 5,000 €
(est. 5,500 US$)
1820: The unique Va BELLA post mark. Entire letter from Villa Bella do Mato Grosso, dated June 2nd 1820, to Sao Paulo. For this franked letter a fee of 150 reis was paid, indicated by a inscription made my a post official named Ponte. The inscription “A mercê do sr. Avelar em (?) Goyaz” indicated, that the letter was (partly) hand carried.

starting price: **8.000 €**
(est. 8,800 US$)
711 | Brazil - Forerunner

1821: Official letter sent from Rio de Janeiro on December 13th, 1821 to the town hall of Rio Pardo with manuscript endorsement “Pelo Príncipe Regente”, duly signed and dated on the back with additional “Public interest - Silveira”. This letter was sent in a closed postal bag to Rio Grande post office, where it received a hand stamp and the Segura (registration mark) with the arrival date of December 30th (manuscripted). From Rio Grande this letter travelled to Porto Alegre, arriving on January 6th, and from there to Rio Pardo by special messenger with "Correio extraordinário". There it arrived on January 12, 1822 (manuscript remark by mail administrator Lima). The importance of this last letter lies in the inclusion of transport by "extraordinary mail". A scarce item from the dawn of the Brazilian Independence. Letter with the expected faults. Slightly repaired.

starting price: **4,000 €**
(est. 4,400 US$)

712 | Brazil

1843, BULLS EYES FIRST DAY CANCELLATION, 90 r. black on yellowish paper, fine impression of fresh colour, full to large margins, slight scissors cut/crease at lower left corner (irrelevant), centrically obliterated by clear strike of rimless c.d.s. “CORREIO GERAL DA CORTE 1 - 8 - 1843”, certificate Brian Moorhouse. This is one of only two recorded first day cancellations on the 90 r. A MARVELLOUS GEM OF BRAZILIAN AND AMERICAN PHILATELY!

starting price: **1,000 €**
(est. 1,100 US$)
713 | Brazil

1853, "PAID AT RIO DE JANEIRO" crown-cds on superb entire letter, rated "1/-" (1 Shilling) sent to Montevideo, Uruguay with English arrival 16.8.1853 on back.

starting price: **1,200 €**
(est. 1,300 US$)

714 | Brazil

1868, 50 rs blue, printed on blue paper, unused block of 4, bright colour, well perforated. Not listed as a block of 4, estimated to 49,000,- BRL (analogue - according to the relation single/unit of normal stamp). (Mi. 25, Sc. 56).

starting price: **2,500 €**
(est. 2,800 US$)
715 | Brazil - Private Air Companies - Varig

1931/34, Icarus Issues, collection of 292 imperf proofs on ungummed paper, comprising 146 horizontal pairs in issued design but mainly differing colours and papers. A stunning and marvellous caleidoscope of this beautiful issue, which may (since the colours and papers are differing only slightly) create the impression of a stageless transformation of colours until the adopted layout. (M)

starting price: 2,000 €
(est. 2,200 US$)
716 | Brazil - Specialties

1900 local post stamps of AMAZONIE issued by "Cie des Chemins de Fer Economiques du Carsevène" complete set of 6 values tied by "AMAZONIE FIRMINE 17 FEVR 01" cds on cover front sent to Para. The set is in much better than usual condition with only a few shorter perforations. The handful of covers recorded with this issue are all addressed abroad, this is the only one we know addressed to Brazil. RHM AM-01-06 = 6200 USD (only for the stamps off cover).

starting price: 4,000 €
(est. 4,400 US$)
717 • British Guiana

1850 “Cottonreel” 4c. orange, used at Demerara on 25 April 1851, with initials “E.D.W.” (E.D. Wight), CUT SQUARE, fresh colours, slightly thinned with a little hole, but fine appearance. On back with the shamrock handstamp of Philippe la Renotière de Ferrari. A MOST ATTRACTIVE AND WELL-KNOWN EXAMPLE OF THIS RARITY. Ex Ferrari and Burrus coll. Robson Lowe certificate (1963)

starting price: 10,000 €
(est. 11,000 US$)
718 • British Guiana

1850 “Cottonreel” 12c. blue, used at Demerara on 29 April 1851, with initials “E.D.W.” (E.D. Wight), CUT SQUARE, fresh colours, very fine. AN EXCEPTIONAL STAMP, ONE OF THE FINEST RECORDED COPIES. Ex Louise Boyd Dale coll. Holcombe certificate (1992)

4a, (SG 5) starting price: 5.000 €
(est. 5,500 US$)
719 • | British Guiana

1852 4c. black on deep blue, Type II, used with Berbice c.d.s., with complete margins around, fresh colours, partially creased (top left) and surface rubbings (little thins), but still fine appearance. RPS certificate (1977).

starting price: 1,500 €
(est. 1,700 US$)

720 • | British Guiana

1852 1c. black on magenta, used with Demerara c.d.s., with fresh colours, wide margins around, fine. Ex Lars Amundsen coll. RPS certificate (1962)

starting price: 1,000 €
(est. 1,100 US$)

721 • | British Guiana

1856 4c. black on rose-carmine surface coloured paper (typeset) with manuscript signature “EDW”, used and cancelled by the receiving Office c.d.s. Code E.C. August (?) 185... in black. The cut square stamp with extremely large margins, a very faint thin at centre right (reverse) but no surface rubbings (which are usual on this issue). A MOST ATTRACTIVE EXAMPLE OF THIS RARITY. Signed by Champion and E. Diena on back, Calves (1973) and Holcombe (1989) certificates.

starting price: 6,000 €
(est. 6,600 US$)
722 • | British Guiana

1856 4c. black on blue with manuscript signature "EDW", used on piece, tied with "B G/.../OC 23/1856" British Guiana c.d.s. The cut square stamp with wide/huge margins and fresh colours. Signed (on piece) by Ferrari (shamrock h/s) and H. Bloch (Expert Committee, New York), and with detailed certificate by W. Jakubek (1986). Provenance: Collection Philippe la Renotière de Ferrari, sold 1921, Caspary collection, sold 1957 to a Canadian, auctioned 1979 by Mohrman, offered by Jakubek 1986, and became part of a European collection at last. **BY FAR THE FINEST EXAMPLE (ONLY FEW KNOWN) OF THIS CLASSIC WORLD-RARITY. AN IMPOSING SHOWPIECE FROM THE FERRARI-COLLECTION. (M)**

11a, (SG 26, Sc. 11, Yv. 14)  
**starting price: 30,000 €**  
(est. 33,000 US$)
723 | British Guiana

1856 (Aug) PAPER COLOURED THROUGH (deep blue on both sides), 4c black on deep blue, as usual cut octagonally. RPS Cert (2015) which states “the corners have been added” (and they could be cut away again). Ex Ferrary collection 1921. Townsend & Howe mention in their book the huge rarity of this stamp: “Mr H.R.Holmes made a study of the blue surfaced paper (SG 26) and dark blue sugar paper (SG 27 coloured through) shades over a long period and carefully recorded all the examples...of the dark blue on sugar bag paper (SG 27) ONLY NINE COPIES ARE KNOWN TO EXIST. Four are cut square and five have the corners clipped. Four of the nine were in the Ferrary collection. Of the blue surfaced paper (SG26) at least twenty could be traced.” THIS IS ONE OF THE RAREST STAMPS IN THE WORLD AND IT IS UNKNOWN IN UNUSED CONDITION. The similar octagonally cut example of the Dupont collection (creasing, thin spot) sold in 2014 for 80,000 EUR. SG 27 £225,000 (278,000 EUR), Michel 11b “schwarz auf dunkelblau”.

SG 27; (Mi. 11b) starting price: 90,000 €
(est. 100,000 US$)
1853/1966: Specialized collection of stamps and covers well written up on pages with several interesting details explained. This impressive collection includes many of the good 19th century issues as 1853 1c vermilion (Original printing, SG 11, E. Diena cert.), 1c dull red (C; SG 16), 4c deep blue (SG 18, BPA cert.), 4c pale blue (x2, SG 20, three cert. incl. RPS), and 4c blue (SG 21) all used, followed by the perforated issues including Sailing Ships with colour shades, perforations, papers, overprinted issues, a postal stationery card 1894 to Belgium (Holcombe opinion) and three covers, the 1862 square issues with 12 stamps (all types) including specials like 2c variety “TWC” (SG 120b, ex Burrus, Robson Lowe opinion) and two singles 4c blue (Types I and III), etc., the following issues from 1898 used (near to complete), plus two covers (insuff. franked covers from USA/GB) with 1940 postage due stamps. (A)

starting price: 3,000 €
(est. 3,300 US$)
725 | Ecuador

1865, lithographed essays, probably designed by Emilio Rivadeneira for the medio Real first issue stamp, two wondrously examples of different colour and design, in very fine and extremely fresh condition. These great rarities of the first issue are missing in almost all major collection and in the catalogue published by the Banco central del Ecuador. Only one other example in blue is recorded in the R.A D´ Elia collection (described as probably unique). Brian Moorhouse certificate: “Ex Bernard Peyton. The entire Peyton collection less one volume, which amongst other things contained the above two items, was donated to the Smithsonian Museum in Washington circa 1960 period.”

starting price: 4,000 €
(est. 4,400 US$)

726 | Ecuador

1865, MAIL LOST IN A DILIGENCIA: 1/2 Real blue on bluish paper, fresh colour and good/wide margins tied by red numeral “3154” and matching red “QUITO 16 MAR (1872)” cds alongside on cover sent to Rio Bamba. On reverse a manuscript note: “This is the letter we thought was missing and which was found on the seat of the carriage of St. Garcia” (translated), cert. B. Moorhouse (2009). THIS UNIQUE COVER IS PROBABLY ONE OF THE MOST UNUSUAL ITEMS OF CLASSIC ECUADOR POSTAL HISTORY!

starting price: 3,000 €
(est. 3,300 US$)
727 • | Ecuador

1870, 1 Real yellow, full / wide margins, on mourning cover (2nd weight), in very good condition, centric double circle “QUITO FRANCA 19 / Nov / 70”, addressed to Paris. British Post Office GUAYAQUIL and “PANAMA TRANSIT DE / 4/70”, “1 F.90 C. GB” and “LONDON DE / 29/70” marks. The letter reached Paris at the time of Siege. For this reason, the document was addressed to the Consul of Ecuador, passed by MONTREGEAU. “12” = 1,20 Fr. were charged. Few international letters of the first edition of Ecuador are known. This letter - documenting the postal condition during the war in 1870-71, is unique! A splendid specimen with high post-historical value. Certificates Holcombe Peter, Brian Moorhouse, Van der Linden / BPP. (Sc.4.)


starting price: **3,800 €**
(est. 4,200 US$)

**Falkland Islands**

1869/1965: *Collection of stamps, covers and postal stationery* written up on pages, starting with the 1869-76 rectangular and circled 'Falkland Islands Paid' handstamps on pieces, the first 1878 adhesives, the following QV issues (wmkd paper) including shades, cancellations and specials like both 1891 bisected Provisionals ½d. on half of 1d. (each on piece, one Buehler cert.), used QV postal stationery card, double card (both to Germany) and envelope to England, furtheron with Kings’ issues up to 1914 and 1929 £1, the 1933 Centenary set complete to £1 (mostly with Port Stanley datestamps but others than the known ‘6 Jan 33’ date of the forged cds), following issues, as well as sets and covers from the Dependencies. (A)

**starting price: 1,000 €**

(est. 1,100 US$)
729 • Falkland Islands

1891 Cover to London bearing pair and BISECT of 1885 1d. claret, tied by the typical cork cancel, alongside with “FALKLAND ISLAND’S/SP 15/1891” double-ring datestamp in black, backstamped London October 19, 1891. The bisected stamp cut by scissors, the pair fine perfd., envelope slightly stained but still good. A SCARCE FRANKING FOR THE NEW 2½d. RATE TO ENGLAND. Stanley Gibbons certificate (1982).

Starting price: **1,000 €**
(est. 1,100 US$)

730 • Falkland Islands

1896, Registered cover with 1/2 p. green Queen Viktoria, all cancelled with “FALKLAND ISLANDS DE 28 1896” and “REGISTERED LONDON” to Hamburg with arrival mark on reverse, very scarce and unusual.

Starting price: **900 €**
(est. 1,000 US$)
731 | Colombia

1860, 10 centavos yellow-buff, stone A, TÊTE-BÊCHE, a splendid wide-margined pair from position 11-12 with intense colour. Mint with large part original gum. A very fine example of this spectacular rarity. Ex Newbury. Certificate Pascal Scheller. Scott 11a, Yvert 8a = 11,000 EUR

starting price: **5,000 €**
(est. 5,500 US$)

732 | Colombia

1860: 10 c. yellow buff, stone A, TÊTE-BÊCHE, an outstanding vertical pair, positions 12/22, very good impression, showing slightly horizontally shifted transfers with excellent margins all around. Minute thin mostly in margin and two pin holes at base not detracting from the outstanding beauty. An extremely rare VERTICAL (!) PAIR of this variety of which ONLY TWO ARE RECORDED. Very desirable. Cert. Bortfeldt. Ex Champion (1929). SC 11a; Yv 8a = 11,000,- € (our estimate for a vertical pair 22,000€)

starting price: **5,000 €**
(est. 5,500 US$)
733 | Colombia - Local Post

Cauca, Colombian state, 1879 “Arms of Choco” 5c black, used on cover to Rio Sucio tied by manuscript cancel “QUIBDO 1881” The envelope with some faults at top left otherwise in fine condition for this primitive issue. ONLY THREE COVERS OF THIS MAJOR COLOMBA RARITY ARE KNOWN (two single frankings and a cover with several stamps missing). CERTAINLY ONE OF THE RAREST NUMBER ONES OF THE WORLD ON COVER. Certificates Roger Calves (2008), BPA (2011) and Brian Moorhouse (2012). Michel 1, Yvert 1A on cover 75.000 EUR.

starting price: **20,000 €**
(est. 22,000 US$)
734 • | Colombia – Compañía Colombiana de Navegación Aérea

1920, Compañía Colombiana de Navegación Aerea, 10c, without gum as issued, slight crease at the bottom right corner, Friedl photo certificate 1957

Mi. 1, Sc. C2

starting price: **1.200 €**

(est. 1,300 US$)

735 • | Colombia – Compañía Colombiana de Navegación Aérea

1920, Compañía Colombiana de Navegación Aerea, 10c, without gum as issued, Raybaudi photo certificate

Mi. 4

starting price: **1.400 €**

(est. 1,500 US$)

736 • | Colombia – Compañía Colombiana de Navegación Aérea

1920, Compañía Colombiana de Navegación Aerea, 10c, without gum as issued, APES photo certificate

Mi. 4, Sc. No. C5

starting price: **1.300 €**

(est. 1,400 US$)

737 • | Colombia – Compañía Colombiana de Navegación Aérea

1920, Compañía Colombiana de Navegación Aerea, 10c Lighthouse, without gum as issued, Raybaudi photo certificate

Mi. 5

starting price: **1.200 €**

(est. 1,300 US$)
738 • | Colombia – Compania Colombiana de Navegacion Aérea

1920, Compañía Colombiana de Navegación Aerea, 10c, without gum as issued, cut close to the left margin, very rare appearance, Diena photo certificate 1973

starting price: 2,000 €
(est. 2,200 US$)

739 • | Colombia – Compania Colombiana de Navegacion Aérea

1920: “Compania Colombiana” 10 C “Steamer” and 3c “Arms” on letter with all cancels. A world rarity - only a few examples of this issue on letter are known. This letter documents the first flight Cartagena-Barranquilla, February 22nd 1920. Signed Aisslinger BPP. (Sc. C 10)

starting price: 3,800 €
(est. 4,200 US$)
Peru

1858, Medio Peso Rose Red instead of yellow COLOUR ERROR. Type C, huge margins, beautiful bright color, tied by perfect strike of “CALLAO 1-2” dotted oval on 1858 cover to Mariano Alejo Portugal, Arequipa. EXTREMELY FINE STAMP AND COVER. A SUPERB EXAMPLE OF THE MEDIO PESO ERROR AND ONE OF ONLY A DOZEN SINGLES ON COVER RECORDED BY BARGHOLTZ, of which we believe that even less than eight are without a doubt genuine. This famous ex Caspary and ex Bustamante cover is considered to be the FINEST OF ALL SINGLE FRANKINGS KNOWN (it is tied, it has the widest margins and it has never been lifted of the cover). A GREAT RARITY OF THE FIRST OFFICIAL ISSUE OF PERU. The Piura cover of the Islander collection (lot 269, untied and with smaller margins) sold in 2008 for 25,000 USD. Certificate Friedl Expert Committee by Herbert Bloch (1977) and Brian Moorhouse (2015). Scott 5, Yvert 3 BA 18,000 EUR, Bargholtz Census Db1.

starting price: 18,000 €
(est. 20,000 US$)
741  |  Peru

1866 (May) entire letter from Callao to Lima franked with two diagonally bisected 1862 1d pale vermilion, each tied by CALLAO cds, with manuscript “5 Centavos” postage due alongside and boxed “LIMA / DISTRIBN” and arrival backstamp. Certificate Brian Moorhouse: “The left hand bisect was probably applied as the original postage in Callao but the letter was deemed to be underpaid with a manuscript “5 Centavos” endorsement whereupon the right hand bisect was then added to collect the additional postage” A VERY SPECTACULAR AND UNIQUE DOUBLE BISECT COVER. Scott 12

starting price: 3.000 €
(est. 3,300 US$)
1868: Lecoq 1 d. blue-green, very fine example in a rich shade with full to large margins, variety 'EMBOSSED ARMS INVERTED' but actually an 'Inverted Frame' variety, used on December 26, 1872 entire letter from Tacna to Cochabamba, Bolivia tied by large part Tacna datestamp. Both stamp and cover in excellent extremely fresh condition, a magnificent example of this rarity on cover, of which today only three are considered genuine. Provenance: Ex Bustamante collection (part 2 lot 30604 sold for 18,000 CHF) and illustrated in the Philexfrance 1989 exhibition catalogue p.105. 

starting price: **18,000 €**
(est. 20,000 US$)
1820: entire letter posted January 10th, 1820 in Montevideo for Villa da Feira in Portugal. Bears the straight light mark “MONTV.o” from the Spanish period and was shipped to Rio de Janeiro, where a manuscripted 160 (réis) mark was applied. From Rio de Janeiro the letter was forwarded to Portugal - possible direct to Porto ignoring the wish of the sender “Lisboa”, as we see no inland charge for the Lisboa to Feira part of the journey. The letter is in excellent condition.

Río da Prata Montevideo / Colonia Do Sacramento Spanish Administration until 1811. Portuguese Administration 1811 – 1824. Brazilian Administration 1824 – 1828. During the years of the Portuguese colonial administration of the territory of Uruguay, called “Provincia cisplatina”, only 5 letters are known having travelled through the post. The routing was from the Prata River by sea to Rio de Janeiro, and from there to destination in Portugal where the recorded letters were sent. As Montevideo was a Portuguese territory, the postal rate applied was 80 réis per 2/8 ounce, this letter being of the second rate step, therefore 160 réis. No inland Brazilian rate was applied as there was no direct communication from Montevideo with Portugal. L. Frazao: Historia Postal Portuguesa da provinzia cisplatina F&N n° 3/4, 1981.

starting price: 8,000 €
(est. 8,800 US$)
744 | Uruguay

The only cover recorded bearing the 80 centavos small “80” type.
1856, 80 c. deep green, position 1, clear to huge margins on three sides, just slightly cut at top, showing the most prominent and remarkable variety of the plate featuring the small “80”, tied by manuscript cross on cover to San José. Very slight tone spots not detracting from the great rarity of this. The only cover known with this delightful variety, which is the most significant in this value. Certainly one of the important “Diligencia” covers. Ex Marcó del Pont and Hoffmann. Certificates Diaz Paulos and Hernandez Rocha.

Yvert 2b, Scott 2

starting price: 7.000 €
(est. 7,700 US$)
745 | Uruguay


Yvert 1 Ac+ 1 Ac  

*starting price: 1,000 €
(est. 1,100 US$)*

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746 | Uruguay

1857, 60 c blue, type II (wide DILIGENCIA), uncancelled on entire letter from Montevideo to Sauce. Cuts touching on two sides. *A great rarity on letter*. Certificates A.Diena and Moorhouse.

Yvert 1A Scott 3 B  

*starting price: 3,500 €
(est. 3,900 US$)*
747 | **Uruguay**


Yvert 1a

*starting price: 1,700 €  |
(est. 1,900 US$)*

748 | **Uruguay**

1859/1861: 60 c light brown. **Reconstruction of a transfer block of 24.** Huge variety of different cancels (e.g. in green, red and blue). Ex Hoffmann and Moorhouse.

14 (24 x)

*starting price: 1,200 €  |
(est. 1,300 US$)*
749 | Uruguay

1859, 240 centesimos vermillion, crisp impression with complete to mostly large margins, just a bit close at top right, used in combination with 1860 thick figures 60 c brown on a February 24, 1862 cover endorsed “P. Mississippi” from Montevideo to Buenos Aires, paying a quadruple letter rate up to 16 “adarmes”, tied by Montevideo oval date stamp. A most remarkable and attractive franking on cover, of which less than five are recorded. Certificate Paulós (1981).

Yvert 12, 13

starting price: 900 €
(est. 1,000 US$)

750 | Uruguay

1861: 100 centesimos pale rose together with 80 c. yellow orange on outer letter sheet from Montevideo to Rosario de Santa Fe. The stamps are uncancelled. Buenos Aires transit mark November 14th 1862 on front. Certificate Hernandez Rocha. “Only two covers know with this franking.”

Yvert 14 + 15 a

starting price: 1,800 €
(est. 2,000 US$)
751 | Uruguay – Uruguay

1877, 50 c. black together with 20 C bistre, both tied by neat ornate oval cancel on double registered rate envelope up to 16 gr. from Nueva Palmira to Buenos Aires, endorsed “Por Rio de la Plata” alongside with Nueva Palmira datestamp (3.Nov.1878) in blue and three strikes of framed “RECOMENDADA” handstamp. **ONE OF LESS THAN FIVE COVERS RECORDED BEARING THE 50 C VALUE**, this being probably the finest and UNIQUE with the 20 C value. A great exhibition item! Note: Bustamante didn’t own a 50c cover and Lee had two in his collection.

*Yvert 42,43*

**starting price**: **4.000 €**  
(est. 4,400 US$)

Minerve 25 C. braun schwarz, Abart „Kopfstehendes Mittelstück“, in Luxuserhaltung mit Zweikreis-Stempel von Montevideo. Eine außerordentliche Rarität. Auflage nur 40 Exemplare. Fotoattest Diaz. (Sc 120a, Yv 109a, SG 159a)

starting price: **1,300 €**

(est. 1,400 US$)
1861: 2 real vermilion, vertical tête-bêche of the second coarse printing of the first stamp issue of Venezuela (1861). The top of classic Venezuelan philately, unused with original gum, by improper partial removal of the hinge a thin spot was caused, on face not visible. A full margins, color intensive superb item of this rarity. Third position of 7 tête-beches described by Wickersham. Only two pairs of this position are known. Ex Hubbard, ex Dr. Heister.

starting price: **22,000 €**
(est. 24,000 US$)
1865: ½ real yellow from the Eagle issue (1863), postal forgery (52 instead of 49 pearls, missing secret mark in the middle left pearl) on folded letter with full contents, written in La Guaria on August 5th 1865 and arrived in Caracas on August 6th, 1865. Letter rarity from the famous Kreutzer + Rivodó correspondence. The unused stamps of this postal forgery exists in large quantities (even some complete sheets with 153 stamps exist). But used examples on letter are one of the great rarities of Venezuelan philately. Only five letters are known. Ex Dr. Heister.

starting price: 3,400 €
(est. 3,700 US$)
755 | Venezuela

1875: 1 real red from the third overprint issue of the arms in octagon series. Block of fifteen from the lower left corner of the sheet of 300 stamps. **At that place of the sheet are 5 inverted stamps, which results in 5 tête-bêches pairs.** The block is cancelled by vertical ink strokes. A perfect, full margined block. Well known rarity, first offered by Harmer, New York in the 1966 auction. Ex Dr. Heister.

Starting price: **30,000 €**
(est. 33,000 US$)
Venezuela - Ship Mail

1891, Palomita (pigeon) issue "Oficial" black on dull-orange (some faults), cancelled with 2-liner "CORREOS DEL COMMERCIO" on envelope sent via "CURACAO 12 (JUL) 1892" to New York, USA. This rare provisional issue was used commercially between Coro and La Vela, complete letters to USA are major-rarities.

starting price: **2,800 €**  
(est. 3,100 US$)
Central America

The auction sale for the following lots starts at 4:30 pm in room 1E03 Javits Center, New York City.
1916: Express stamp 5 P. red orange / black with black overprint "SPECIAL DELIVERY", **double overprint, of which one is upside down**, with right margin of sheet, together with 1 P. Red Cross, each in perfect condition, on official letter "On His Majesty’s Service" with backside printed seal "COLONY OF BAHAMAS". The stamps on the local letter are clear tied by cds "NASSAU 28 / MAY / 17". Despite vertical crease in handling a very fine example. Signed Diena, certificate David Brandon.

**Eilmarke 5 P. rotorange/schwarz mit schwarzen Aufdruck “SPECIAL DELIVERY”. Doppelaufdruck, davon der untere kopfstehend, mit rechtem Bogenrand, und 1 P. Rotes Kreuz, jeweils in einwandfreier Erhaltung, auf Dienstbrief "On His Majesty’s Service" mit rückseitigem gedruckten Siegel "COLONY OF BAHAMAS". Die Marken auf dem Ortsbrief sind klar mit K1 "NASSAU 28/MAY/17", entwertet. Trotz senkrechtem Bug im Umschlag ein sehr schöner Beleg. Altsignatur Diena, Fotoattest David Brandon. (SG Nr. 90, S 1b; Katalogwert £26.000,-)

starting price: **5.000 €**

(est. 5,500 US$)
758 | Barbados

1875-80 Wmk Crown CC, 4d red perf.14x12 ½, extremely fine mint with full lightly hinged original gum, lovely fresh colour and most certainly one of the finest known examples of this major Barbados rarity of which LESS THAN TWELVE ARE RECORDED according to the Edmund Bailey handbook. Expertise: Cert. BPA (1998). Provenance: Forsyth (1978), E. Gilbert. Scott 53b, SG 84 = £6’000, Michel III = 9000 EUR.

starting price: **8.000 €**
(est. 8,800 US$)

759 • | British Honduras

1906, Design “Rome”, International Reply Coupon as block of four 6 C. British Honduras. This block of International Reply Coupons belong to the rarest postal stationery and is a key item of any exhibition collection. The importance and real value is still very much underestimated - highlight of every postal stationery or country collection. This offer comes from the collection King Fuad - **this block of four is probably unique in private hands** (T)

IAS (4)

starting price: **1.000 €**
(est. 1,100 US$)
760  | Cuba

Design "Rome" 1906 International Reply Coupon as block of four 6 C. Cuba. This block of International Reply Coupons belong to the scarcest postal stationery and is a key item of any exhibition collection. The importance and real value is still very much underestimated - highlight of every postal stationery or country collection. This offer comes from the collection King Fuad - this block of four is probably unique in private hands (T)

starting price: 1,200 €
(est. 1,300 US$)

761  | Cuba - Puerto Principe Issue

1898-99 - Puerto Principe issue: 5c on 8m blue green, fifth printing, Position 1, original gum, small h.r. and fresh color, very fine. ONLY TWO UNUSED EXAMPLES ARE RECORDED AND SUCH NOT ONLY ONE OF THE RAREST MINT STAMPS OF CUBA OR OF THE US POSSESSIONS BUT ALSO OF THE WORLD IN GENERAL. Ex Robertson collection. Signed Bloch, certificate Philatelic Foundation (2010) Yvert 132, Scott 219, Michel 9

starting price: 4,500 €
(est. 5,000 US$)
762 • **Haiti**

1882-86, **Collection of die-engraved and re-engraved stamps and plate proofs** in blocks including largest recorded blocks, imperfs, different values and proofs without value, plate reconstructions, proof blocks including pairs with and without value, complete 25 blocks few with margins, most ex Mangones Collection, a very scarce offer and choice for the advanced collector. (A)

**starting price: **10,000 €

(est. 11,000 US$)
763 | Mexico

1867 GOTHIC “MEXICO” overprint issue, 8 reales green on brown, extremely fine with wide margins, used. ONE OF THE RAREST STAMPS OF LATIN AMERICA WITH ONLY ABOUT 10 SOUND SINGLES IN EXISTANCE AND THIS ONE IS POSSIBLY THE FINEST KNOWN. UNRECORDED IN UNUSED CONDITION. Mepsi certificate. Yvert 38, Scott 41

starting price: 2500 €
(est. 2,800 US$)

764 | Mexico

Design “Rome” 1906 International Reply Coupon as block of four 12 C. Estados Unidos Mexicanos. This block of International Reply Coupons belong to the scarcest postal stationery and is a key item of any exhibition collection. The importance and real value is still very much underestimated - highlight of every postal stationery or country collection. This offer comes from the collection King Fuad - this block of four is probably unique in private hands (T)

starting price: 1000 €
(est. 1,100 US$)
Mexico

1935, 20 c. carmine surcharged "AMELIA EARHART VUELO DE BUENA VOLUNTAD MEXICO 1935", bright intense colour and well perforated, mint o.g., signed and certificate MEPSI. Amelia Earhart was a legendary female aviator in the 1920s/1930s and the 1st woman who flew solo across the Atlantic in 1932; subsequently she reached celebrity status and was undoubtedly an iconic woman of her era. Mexico honoured her visit to the country by overprinting one of his airmail stamps; of originally 780 surcharged stamps finally apprx. 200 mint copies were sold/distributed to the public. A MOST FAMOUS AND VERY RARE AIRMAIL ISSUE - THE PRESENT COPY IN UTMOST IMMACULATE CONDITION! (Scott C74)

starting price: 3,500 €
(est. 3,900 US$)

Nevis

1883: fragment of a letter bearing a strip of five of horizontal bisects of the Queen Victory 1 Penny malve. Certificates Brandon and Sismondo.

1883: Briefstück mit einem senkrechten Fünferstreifen von Halbierungen der 1 Penny Marke "Queen Victoria". Atteste Brandon und Sismondo.

starting price: 2,000 €
(est. 2,200 US$)
767 | Nicaragua – Nicaragua

1849 cover to New York (showing manuscript note “H.E. Realejo 12 sept 1849” on the flap) with very rare departure handstamp “CHINANDEGA (Nicaragua)” and red “2” reales numeral sent “via Isabal” to British Honduras where an extremely fine strike of the rare Crowned Circle “PAID AT BELIZE” and a manuscript 1 Shilling paid was applied. On reverse there are following very fine backstamps “BELIZE DE 11 1849”, “ST GEORGES BERMUDA JA 3 1850” and oval “JA 10 1850 N.S” of Nova Scotia. A very spectacular and UNIQUE MIXED FRANKING BETWEEN NICARAGUA AND BRITISH HONDURAS before the opening of the British P.O in Greytown in 1855. Very Fine. A normal usage of the rare “PAID AT BELIZE” is priced in SG at 4000 GBP

starting price: **9.000 €**
(est. 10,000 US$)

768 | Nicaragua

1863 (26 Junio) cover from Rivas to Grenada franked with 1862 5c black with small red crayon cancel. Very fine. Scott 2 ONLY FOUR FIRST ISSUE COVERS ARE KNOWN, THIS ONE IS THE EARLIEST RECORDED USAGE OF A NICARAGUA POSTAGE STAMP ! A MAJOR RARITY OF NICARAGUA PHILATELY. Another First issue cover from the Molloino correspondance was part of the famous Dr. Arthur K.M. Woo collection (as well as Nathan collection). See: “The Mainsheet” November 1998 P.13 were the three other First issue covers are described (the second earliest cover is from 19.4.1864). Certificate: Brian Moorhouse and confirmed genuine by Eduard Heinze (1863-1934, german Consul at Managua 1900-05)

starting price: **15.000 €**
(est. 16,500 US$)
769 | Panama

1868, “ASPINWALL 1 MAI 68” on small envelope, entires two short written pages with imprint “Division Navale de L’Ocean Pacifique Commandant en Chef”, dated “Corvette cuirassee la Belliguence 20 avril 1860” on top, the letter bearing five Napoleon 20 C blue (tied by anchor /dots-cancel) sent via Panama and Nantes to Lambezelles pr. Brest, France with b/s arrival 25.5.60

starting price: 1,500 €
(est. 1,700 US$)
770 • | St. Christopher - Fiscals used for Postage

1883/85: St. Christopher - revenues, 4 P. blue of Nevis with overprint "Saint Christopher", MNH complete sheet of 60 stamps with sheet margins and plate numbers “1”, a little wrinkled in the lower part, otherwise faultlessly and in mint condition. A very rare unity!

St. Christopher - Stempelmarken, 4 P. blau von Nevis mit Aufdruck "Saint Christopher", postfrischer Originalbogen von 60 Marken mit Bogenrändern und Plattennummern “1”, im unteren Teil etwas knitterig, sonst tadellos und in frischer Erhaltung. Eine sehr seltene Einheit! (Robson Lowe RS) (M)

starting price: 2,300 €
(est. 2,500 US$)
771 • St. Kitts

1885 “Halfpenny” overprint on bisected 1 p light carmine. A pair of two bisects, both with inverted overprint, tied by numeral cancel. **Pairs are extremely rare.** Signed Thier. (Sc 17b. SG 23ba)

1885: “Halfpenny” auf halbierter 1 P. hellkarmin, zwei Halbierungen zusammenhängend als waagerechtes Paar, je mit kopfstehtendem Aufdruck (von rechts oben nach links unten), mit zentrischem NS, Kabinett. Als Paar äußerst selten, geprüft Thier. (Sc 17b. SG 23ba)

**starting price: 1,500 €**
(est. 1,700 US$)

772 • Tobago

1883 (8.3.), local cover bearing QV ½d purple-brown and **two diagonal bisected 4d yellow-green** cancelled with barred numeral ’A14’ used from Tobago to Trinidad with arrival cds. on front (9.3.), some toning and blemishes nevertheless a very unusual and scarce cover with BPA certificate (1965)

**starting price: 500 €**
(est. 550 US$)
773 | Trinidad and Tobago

1847/1848: Fantastic pair of Lady McLeod covers:
May 29th, 1847: Folded letter with complete content from San Fernando to Port of Spain, franked with private ship’s mail stamp «LADY McLEOD» with crossed pen cancellation as usual. Currently are 35 Lady McLeod covers known- this is No. “C 9” of the registered envelopes. The adhesive has full margins on three sides, only the upper margin is cut on the frame line. The stamp shows a plate flaw which wasn’t noticed up to now: On the normal stamp the border line opposite of “L” from “Lady” is broken. This plate flaw shows a strong blue bar between the “L” and the broken frame line. Additionally, the “L” has a small angle hook. There is a second piece with this major plate flaw traceable on the unused copy in the Tapling collection of the British Library (No. “C 39” of the register). The cover was exhibited at NABA 1984 and at Basler Taube 1995; ex collection Dr. Ernst Schlunegger.
May 5th, 1848: Folded letter with complete content from Port of Spain to San Fernando, franked with private ship’s mail stamp «LADY McLEOD» with crossed pen cancellation as usual. The adhesive has full to wide margins only at upper side and upper left corner the border line is minimal touched. This cover is No. “C 33” of the register and is pictured there in a widened folding. For our picture we have used the original folding.

This is the unique opportunity to get a letter in both directions - from Port of Spain to San Fernando and in the opposite direction San Fernando to Port of Spain. That cover C 9 shows a previously unnoticed plate flaw increases the value of this pair even more!

Starting price: **55,000 €**

(est. 60,000 US$)
North America

The auction sale for the following lots starts at 5 pm in room 1E03 Javits Center, New York City.
1755, QUEBEC (NEW FRANCE FRENCH PERIOD) ONE OF THE EARLIEST RECORDED COVERS WITH A POSTAL MARKING AND PROBABLY UNIQUE WITH A MANUSCRIPT FORWARDER AGENT MARKING. Canada entire letter from New France (french colonial period) “Quebec 2 aout 1755” send to Montauban / France with 8 sols postage due and a light “LA ROCHELLE” postal marking (Lenain #7), on back manuscript forwarder “achemine par votre tres humble serviteur / J Malroux /le 16 7bre”. The contents mentions the transatlantic shipping of the cover by a french navy ship “celle cy passe par une fregatte de roy”. A 1749 Quebec cover to Montauban was sold in the Steinhart collection (lot1005) for 29.500 CHF (including fees) described as “one of the earliest covers in private hands from Canada to France with a postal marking”, but what makes our 1755 cover even more exceptional is that it seems to be the only known with a forwarder agent marking (none in the Nickle or Steinhart collections !)

starting price: **10,000 €**
(est. 11,000 US$)
775 • | Canada – British Columbia and Vancouver Island


*starting price: 2,000 €*  
(est. 2,200 US$)

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776 • | Canada – British Columbia and Vancouver Island

1865 10c. blue, horizontal pair, used and cancelled with blue ‘Paid Vancouver’ oval h/s and a short pen-stroke at left, four margins, fine. 

*starting price: 500 €*  
(est. 550 US$)
777 • | Canada - British Columbia and Vancouver Island

1865 Vancouver Island 5c. rose and horizontal pair of 10c. blue, all perf. 14, on small cover to Cariboo, tied with fine strike of “DIETZ & NELSON’S EXPRESS B.C.&V.” double-ring h/s in blue, alongside with “F.J. WEISSENBURGER” sender’s h/s in red, large “BARNARD’S EXPRESS” (served the Cariboo region from 1861) double-ring h/s in red and blue “COLLECT” in oval. The 5c. with a wing margin at left (cut by scissors), the 10c. pair with a few shortend perfs at left, envelope shows a central vert. fold and few traces of ageing, but still A SCARCE AND ATTRACTIVE EXPRESS COVER, AND A SCARCE FRANKING.

starting price: **1,000 €**

(est. 1,100 US$)
778 • | Canada – British Columbia and Vancouver Island

1861/1865 Pair of Wells Fargo & Co. envelopes used from Victoria, British Columbia to San Francisco, with 1) US postal stationery envelope 3c. pink (1861 ff.) with printed “PAID/Wells Fargo & Co./Over our California and Coast Routes”, cancelled with blue “WELLS FARGO & Co./JUN.../VICTORIA” oval d/s, blue oval “POST OFFICE/VICTORIA” Crown h/s alongside (minor imperfections, back-flap missing), and 2) British Columbia 1865 3d. deep blue used on Wells Fargo & Co. “VICTORIA AND BRITISH COLUMBIA” envelope, cancelled with blue “WELLS FARGO & Co./.../VICTORIA” oval (wing-marginal 3d. with a missing bottom perf, but still a good/ fine cover).

2+6A, (SG 21+US PS)

Starting price: 1,500 €

(est. 1,700 US$)
779 • Canada – British Columbia and Vancouver Island

1860/1871: Specialized collection of 33 used stamps and three covers, with multiples, pieces, shades and varieties of 1860 2½d. (x11 incl. pair and strip of three with various types of postmarks, plus 1861 (Feb. 28) cover New Westminster-Victoria bearing “1” numeral h/s (earliest recorded date)), British Columbia 1865 3d. (x13 incl. two strips of three, singles with inverted/reversed Wmk, various postmarks etc., plus 1866 cover from New Westminster, B.C. to St. John, N.B. via San Francisco franked B.B. 3d. in combination with US 10c.), 1868 10c and $1 (Perf 12½) on piece, 2c strip of three (Perf 14) on cover, 5 copies of 5c (four on pieces incl. one with add. perf.) and singles of 25c and 50c. (M)

starting price: 2,000 €
(est. 2,200 US$)
780 | Canada – Colony of Canada

1840 (Dec. 7th), Folded letter with full contents and “PAID” handstamp, from Amherstburg U.C. carried by Cunard Line Steamer “Caledonia” from Boston (Jan. 2th) to London and passed Dover (Jan. 18th) and re-directed to Sandwich (Jan. 19th). In Dover the 1 Penny black (small margin at top otherwise good margins) was added to pay for the re-direction. The first Canadian stamp was issued 1851. This letter, bearing the 1840 “One Penny Black” -the worlds first postage stamp- is the EARLIEST LETTER FROM CANADA BEARING A POSTAGE STAMP, cert. British Philatelic Association (M)

starting price: 13,000 €
(est. 14,000 US$)
781 • | Canada - Colony of Canada

1851 "Beaver" 3d. orange-vermilion horizontal pair on laid paper, used on folded entire from St. Cathe-

rines to New York, tied by black target h/s and red, framed, curved "CANADA" h/s, red curved "PAID" h/s,

“ST. CATHERINES U.C./JUL 29/1851” c.d.s. and red "10” h/s alongside, backstamped “QUEENSTOWN U.C./

JUL 30/1851” cds in black. Envelope with two vert. folds slightly affecting right hand stamp, otherwise a fine
letter with a fine pair of the 3d. Beaver.

starting price: 800 €

(est. 900 US$)

782 • | Canada - Colony of Canada

"RARE 1851 3d BEAVER COVER TO G.B. - UNDERPAID WITH "MORE to PAY"; Attractive 1 Sept. 1858 en-

velope to Hampshire (G.B.) but only franked for the inland Canadian rate with an 1851-57 imperf. 3d Beaver

(good margins on 3 sides; into at right) tied by a light "43” in circles Simcoe Numeral with a fine matching

c.d.s. on the front, endorsed “7d Cy” (the rate to G.B via British packet from Boston or New York was 10d
Currency) which was then changed to a “6d” Sterling charge at arrival in Great Britain with a very fine

"MORE to PAY" mark (of Liverpool?) alongside with a superb black tombstone-framed “PKT. LETTER/LIVER-
POOL” d.s. (18 Sept.) on the side-flap. The very fine cover was carried by the Cunard line "Canada". BELIE-

VED TO BE ONE OF ONLY TWO UNDERPAID 1851 3d BEAVER COVERS TO GB. Very rare transatlantic mail
and most unusual Exhibition Item. (M)

starting price: 2.500 €

(est. 2,800 US$)
783 • Canada – Colony of Canada

1851 “Prince Albert” 6d. slate-violet on folded cover to Kingston by Steam Boat, cancelled with black “X” in manuscript, red “KINGSTON U.C./OC 8/1851” c.d.s. and red “STEAM BOAT” straightliner alongside. A fresh and left-hand marginal stamp and a fine cover (with usual vert. fold through centre). (Noted on back: “Ex Pipkin”.)

3aw (SG 2)

starting price: 500 €
(est. 550 US$)
784 | Canada - Colony of Canada

1851 Queen Victoria 12c black on laid paper, used and cancelled by superb strike of black numeral “37” in circles handstamp, fresh colour, even large margins around, very fine. **A MOST ATTRACTIVE AND ONE OF THE BEST EXAMPLES OF THIS WORLD RARITY.** Alex Rendon 1989 and Philatelic Foundation 1989 certificates. (Note: This “Chalon Head” design after a Queen’s portrait by Alfred Edward Chalon (1780-1860) was used for printing this Twelve Penny Black in New York. There is not known details of the extraordinary example offered here. The collector bought it 1995 from a Wolff auction sale in Germany.

*starting price: 40,000 €*

(est. 44,000 US$)
785 • | Canada – Colony of Canada

1851 Queen Victoria 12c. black on laid paper, imperf., used with part strike of black c.d.s., with complete to huge margins around, trace of a light horizontal crease, fine. AN ATTRACTIVE EXAMPLE OF THIS MAJOR RARITY. R.P.S. certificate (1984)

starting price: **15,000 €**

(est. 16,500 US$)
786 | Canada – Colony of Canada

1856, 3p. red and 6p. grey each tied by clear “PAID” on cover front, “LOSKEY U.C. FEBR/9th 1856” cds. with ms. date and oneliner “REGISTERED” alongside (ms.941 reg.no.), addressed to New York with red “PAID” and ms. “15” for taxe, two times vertical fold and 3p. removed, repaired and replaced, few tiny spots, fine and scarce (T)

SG S. 30

starting price: 3.000 €
(est. 3,300 US$)
787 • | Canada – Colony of Canada

1855 10c. blue on small cover from Cobourg to Edinburgh, Scotland, tied by black target h/s, “COBOURG U.C./JA 3/1857” c.d.s. and red tombstone “PKT.LETTER/PAID/LIVERPOOL/JA 18/57” alongside, red Kingston U.C. transit cds and red England arrival cds on reverse. Envelope with minor imperfections (tears at top right and through back-flap), but still a scarce and attractive cover bearing a fine stamp. Ex Dale-Lichtenstein coll.

starting price: **1,000 €**
(est. 1,100 US$)

788 • | Canada – Colony of Canada

1857 ½d. rose with four large margins, tied by “Hamilton C.W. JY 13 1858” circular datestamp on small folded letter paying the local drop rate (which was the intended use of this stamp), additional circular dates-tamp at right, extremely fine, an especially handsome use, ex Dr. Tang.

starting price: **800 €**
(est. 900 US$)
789 • | Canada – Colony of Canada

1858 cover from Point-Levi to Quebec across the St. Lawrence river by ferry, franked with vertical pair of 1857 ½d. deep rose (thick machine-made paper, imperf.) for the special 1d. ferriage rate, tied by fine strike of “POINT-LEVI LC/MY 1/1858” c.d.s., endorsed ‘Privée’ in m/s and addressed to Augustin Gauthier, Trésorier de la Cité de Quebec, backstamped ‘Quebec May 1, 1858’. The folded cover with an usual central fold, the stamp pair fresh and fine with complete margins around. ONE OF THE FEW (probably 6) KNOWN FERRY COVERS, AND THE ONLY ONE FRANKED WITH A PAIR OF THE ½d. IMPERFORATED. Ex Nickle and Wilkinson collections.

\[\text{starting price: } \mathbf{1.000 \, \text{€}}\]

(est. 1,100 US$)
791 • Canada - Colony of Canada

1908/1990's: Comprehensive collection of stamps, covers and postal stationery well written up on pages housed in 6 albums, starting with 1908 'Quebec Tercentenary' sets mint and used, 1911-22 definitives incl. coil stamps/pairs and booklet panes, covers and used postal stationery env's and cards, also the following issues mostly both mint and used (also with shades, perforations, few varieties, coil pairs and booklet panes, covers etc.), up to modern 1990's issues, plus Postage Dues and Officials. (K)

starting price: 1,000 €
(est. 1,100 US$)
790 • Canada - Colony of Canada

1802/1903 - CANADA Postal History and Adhesives of the 19th Century: Comprehensive collection of stamps (used and/or mint), covers and postal stationery well written up on pages in two volumes, starting with six handstruck covers (1802 letter with “Ship Letter Quebec” Crown oval h/s, 1849 letter with red ‘Paid at Quebec’ Crown h/s and others), followed by Colony of Canada issues including several good stamps like 1855 10d bright blue (RPS cert.), 10d blue with major re-entry (V. Graves Greene P.R.F. certificate), 1857 ½d deep rose on hard wove paper (Holcombe cert.), 6d grey-lilac (SG 19, Brandon cert.) all used, or two ‘Beaver’ covers (one domestic with a single, one to USA with a pair), the following perforated issues incl. 1859 6d violet (Scott 13, SG 27; V. Graves Greene P.R.F. cert.), various covers, shades, etc., and a specialized part Dominion of Canada including covers, postal stationery and stamps like 1868 3c horiz. pair on laid paper (SG 58a; RPS cert.), 1870-90 issues incl. colour shades, multiples, covers, 1873 Montreal printings up to 10c, and further printings with a special collection of cancellations, multiples incl. strips with inscribed sheet margins at top, also the Registration stamps incl. 8c mint, a mostly used 1897 Jubilee set to $5 (incl. shades), and the following issues incl. specials like the first (1900) and second (1903) booklet pane. (K)

starting price: **5,000 €**
(est. 5,500 US$)
792 | Canada - Colony of Canada

1859 6 pence brownish-grey, perforated 12, mint with large part original gum, very fine and extremely fresh example of this MAJOR CANADA RARITY. Signed A. Brun, certificate Pascal Scheller. Unitrade 13 70.000 CAD (ca 47.000 EUR), SG 27.

starting price: **11.000 €**
(est. 12,000 US$)

793 | New Brunswick

1854 NEW BRUNSWICK: Bisected 3d. dull red in combination with 6d. yellow for 7½d. rate on mourning cover 1855 from St. John to Ware, England, tied by two strikes of grill oval in black, also partially by red arrival c.d.s. and red “PKT.LETTER/PAID/LIVERPOOL/17 JU/55” tombstone, red “ST. JOHN N.-B. PAID/JU 4/1855” c.d.s. alongside, green Ware June 18, 1855 arrival c.d.s. on reverse. The bisected 3d. with narrow to touched framelines, the 6d. fine, envelope fine except a small missing part of back-flap (removed seal).


starting price: **1.000 €**
(est. 1,100 US$)
794 | Canada - New Brunswick

1851, 3 pence blue very fine with full to wide margins all around tied by oval mute grill on envelope in excellent condition sent to Halifax with clear “TRURO SE 2 1851” departure backstamp and Halifax oval arrival of the same day. Certificate Sergio Sismondo: “This extraordinary cover was posted on the second day of use of postage stamps in Nova Scotia, and is the EARLIEST KNOWN COVER OF NOVA SCOTIA BEARING ANY POSTAGE STAMP.” Furthermore it is the earliest known use of a postage stamp in all BNA provinces with the exception of the Colony of Canada (New Brunswick ERD 20 Sept. 1851, Newfoundland 1857, British Columbia 1860, Prince Edward Island 1861). THIS UNIQUE MUSEUM PIECE DOCUMENTS A KEY MOMENT IN THE POSTAL HISTORY OF BRITISH NORTH AMERICA. For comparison a similar item in US or Great Britain philately would be worth more than 150.000 USD. Certificate Sergio Sismondo and Vincent Greene Foundation

starting price: 22.000 €
(est. 24,000 US$)
1851, 6p Olive Yellow. Large margins all around, fresh original gum, incredibly vivid color on nicely blued paper. EXTREMELY FINE GEM. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE NEW BRUNSWICK 6-PENCE OLIVE YELLOW WITH LARGE MARGINS ALL AROUND. SG 4, Scott 2, Unitrade 15.000 CAD Signed Herbert Bloch, certificate David Brandon (extension for further certificate granted) A review of the famous BNA sales of the past reveals the extreme rarity of mint o.g stamps in sound original gum condition. IN THE OLIVE-YELLOW SHADE WE ONLY RECORD THE FOLLOWING THREE SINGLES: 1) our example ex. Mirabaud 1909 and King Carol of Romania which we consider THE FINEST KNOWN 2) “Malibu” collection 2006 lot 194 and “Fordwater” 2013. 3) Caspary lot 284. During our research we noted three supplementary sound mint o.g stamps but of the shades Orange-Yellow (SG 2b, Scott 2a) our Yellow (SG 3) these are: 1) orange-yellow (Scott 2a) ex Dale-Lichtenstein lot 316, ex Chapin, ex Gross lot 282 which sold for 10.000 USD 2) orange-yellow (Sc. 2a) ex Dale-Lichtenstein part 3 lot 317 3) “Yellow” (SG3) traces of o.g Hewitt collection lot 1084.

Provenance: Paul Mirabaud collection, sold in Paris by Gilbert & Köhler may 3rd 1909, lot 2904 ”très bel exemplaire, gomme, RR”. Paul Mirabaud 1848-1908 owned one of the largest worldwide collections of its time, which was build on base of the Natalis Rondot collection (the father of philatelic literature). Mirabaud and Axel Reuterskiold were the authors of the famous ”The postage stamps of Switzerland 1843-1862” handbook.

-King Carol of Romania collection 1951 - “Provenance” collection Harmers NY Jan. 27 1983 lot 2011 were it sold for 7000 USD.

starting price: 10.000 €
(est. 11,000 US$)
796 | **Canada - New Brunswick**

1851 6 pence olive-yellow, extremely fine example with wide margins all around showing parts of left sheet margin and a neighbour at top, tied by clear oval grid on cover sent to New York with “ST JOHN NEW BRUNSWICK AP 27 1854” departure backstamp. The cover shows the very prestigious provenance handstamp “GILBERT & KÖHLER PARIS” (who held auctions in France between 1904-1912). Extremely fine and ONE OF THE OLDEST TRACEABLE AUCTION PROVENANCES FOR AN NEW BRUNSWICK ITEM. Certificate Vincent Greene Foundation.

*starting price: 2,000 €*

(est. 2,200 US$)

797 • **Canada - New Brunswick**

1854 NEW BRUNSWICK: Bisected 6d. yellow on blue paper used on cover from Sackville, N.B. to Amherst, Nova Scotia, tied with fine strike of “24” grill numeral, on reverse with “SACKVILLE N.B./DE 15/1859” despatch c.d.s. and ’Dec 16’ arrival c.d.s. A fresh and fine bisected 6d. on a fine cover. P.F. certificate (1956).

*starting price: 1,000 €*

(est. 1,100 US$)
798 • | Canada - New Brunswick

1851/1863: Fine and impressive collection of 14 used stamps and 6 covers, with eight singles and two covers of 1851-60 square issue including two singles of the 1s. (five certificates by P. Holcombe or R.P.S. incl. both 1s.), various colour shades, and special cancellations like red 'Colonial Express St. John' cds, followed by stamps and covers of 1960-63 issue (one P.F. cert. for 10c vermilion tied by red "PAID ALL" s/l to cover). (M)

starting price: 2.000 €
(est. 2,200 US$)
799 • | Canada – Newfoundland

1857 2d. scarlet-vermilion on thick, machine-made paper, used and cancelled with oval of bars h/s in black, with fresh colour, wide margins around, and fine. H. Richter certificate (1991)

2a, (SG 2)

starting price: **1,000 €**
(est. 1,100 US$)

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800 • | Canada – Newfoundland

1857 6d. scarlet-vermilion on thick paper, used and cancelled with black oval of bars. The fine stamp of fresh colour, with wide margins around, some staining has been removed from the lower margin at right, but still a fine example of this scarce stamp. P. Holcombe (1994) and R.P.S. (1995) certificates.

6a (SG 6)

starting price: **1,000 €**
(est. 1,100 US$)
801 • Canada - Newfoundland

1857 6½d. scarlet-vermilion on thick paper, used and cancelled with black oval of bars. The fine stamp of fresh colour, with complete to wide margins around. A fine example of this scarce stamp. B.P.A. (1990) certificate.

starting price: 1,000 €
(est. 1,100 US$)

802 • Canada - Newfoundland

1859 Bisected 8d. scarlet-vermilion for the 4d. rate via Halifax, Nova Scotia, to the U.S.A. on lettersheet from the Tucker correspondence, St. John’s, May 9., 1860 to Baltimore, tied with small oval of bars in black, red despatch c.d.s. and black "BOSTON BR. PKT./5/MAY/17" transit c.d.s. alongside. The lettersheet has been refolded and cleaned in places, but a fresh and fine bisected stamp, and a scarce usage. Ex Caspary and Burrus collections. Various signatures by experts, E. Diena (1984) and Holcombe (1985) certificates.

starting price: 1,000 €
(est. 1,000 US$)
803 • | Canada - Newfoundland

1860 1s. orange-vermilion on medium, hand-made paper, used and cancelled with black oval of bars, of fresh colour, with wide margins around, a horiz. crease through upper part of stamp, but still A GOOD EXAMPLE OF THIS RARITY. R.P.S. certificate (1952), (last time change hands in 1962).

\[ \text{starting price: } 1,000 \text{ €} \]

(est. 1,100 US$)

804 • | Canada - Newfoundland

1857, 1 Sh. scarlet-vermillion, upper half of a horizontally BISECTED stamp, tied by bar cancellation on part of lettersheet with red cds "LONDON.E.C. C SP 8 60 PAID" and "TOO-LATE", stamp little oxidated but fresh and with wide margins all around, a great exhibition-rarity, cert. RPS (1996), Behr (2002) ex Dale-Lichtenstein

\[ \text{starting price: } 9,000 \text{ €} \]

(est. 10,000 US$)
805 • | **Canada – Newfoundland**

1919, 3 c. brown with manuscript „Aerial Atlantic Mail J.A.R.” and 6 other values tied by machine cancellation „STJOHNS 19.4.” to large flight cover endorsed „per favour Mayor Morgan Aviator to England” to London with arrival mark London of 7.JA also 2. maschine cancellation „ST. JOHNS 14.4.” at bottom. Owing to its large size the cover has been creased with consequent slight defect, certificate BPA - **very scarce combination. (M)**

starting price: **12,000 €**

(est. 13,000 US$)
806 • Canada – Newfoundland

1927, “De PINEDO” proof setting of the Pinedo overprint on roughly perforates paper, complete sheet with 50 “stamps” and sheet margins on three sides plus variety at position 20 „short leg of 7”, few creases and somewhat stained, nevertheless fine and an unique item. (M)

(starting price: **18,000 €**
(est. 20,000 US$)
807 • | Canada - Newfoundland - Airmail

1919 “Hawker” 3c. brown with the five-line ovpt. used on cover to London, cancelled by “ST. JOHN’S NFLD./ APR 12/2-PM/1919” wavy-line duplex. A fine example of this scarce stamp on a fine cover. B.P.A. certificate (2002).

108 (SG 142)

starting price: 4.000 €
(est. 4,400 US$)
808 • Canada – Newfoundland

1857/1949: Comprehensive collection of stamps (mint and used), covers and postal stationery, with early issues incl. 1857-60 8d scarlet-vermilion, 2d orange vermilion (SG 10) and 6d orange-vermilion (SG 14, RPS cert.), 1862-64 4d pair (1st Printing on thickish soft paper, Holcombe opinion), 5d red-brown on piece (Holcombe op.), 1s deep rose-lake from 1st Printing (Holcombe op.) and a 1d., following perforated issues including complete sets, various perforations etc., used postal stationery envelopes and cards, covers like both types of 1921 Halifax Air stamp each on a cover or 1932 Trans-Atlantic Dornier DO-X cover, etc., plus postage due stamps incl. insuff. franked 1949 cover from Switzerland bearing Newfoundland 10c and 5c postage due adhesives. (A)

starting price: **1,000 €**
(est. 1,100 US$)
809 | Canada - Nova Scotia

1857 6d deep green with large margins except at lower right, unused remarkably with large part crackly brownish original gum. An attractive example of this exceptional rarity with less than a dozen unused examples recorded and which FEWER THAN FIVE ARE KNOWN WITH ORIGINAL GUM. SG 6, Michel 3b = 15,000 EUR (for without gum, the canadian Unitrade catalogue prices original gum with + 100 % = 30,000 EUR). Certificate Pascal Scheller.

starting price: 6,000 €
(est. 6,600 US$)

810 • | Canada - Nova Scotia


starting price: 1,000 €
(est. 1,100 US$)
811 • | Canada – Nova Scotia

1851: **1 Sh. dull purple on bluish**, no watermark, wide to full margins, horizontal pair in fresh color, tied by centric black grid cancel and red cds. **Even a single piece is very rare, so this horizontal pair, especially in this condition, is certainly a world rarity.** Certificate BPA.

*1 Sh. mattviolett auf bläulich, ohne Wasserzeichen, allseits gut bis breitrandiges, waagerechtes, farbfrisches Luxuspaar, je zentrischer schwarzer Gitterstempel sowie roter K1. Schon als Einzelstück sehr selten, stellt dieses waagerechte Paar, zumal in dieser Erhaltung, mit Sicherheit eine Rarität 1. Ranges dar. Fotoattest BPA. (SG 7)*

**starting price: **11,500 €

(est. 12,500 US$)
812 • | Canada – Nova Scotia

1845/1863: Collection of 12 single stamps (one bisected on piece) and nine covers, with 1845 letter to the USA bearing Amherst Crown ‘Paid’ circled h/s in red, 1851-60 used singles including 1s. purple (SG 8, BPA cert.), bisected 3d. with 6d single on piece (signed A. Diena) and same combination on letter to England, or 3d. strip of three on cover, followed by 1860-63 issue incl. cover to the USA bearing 10c vermilion and 8½c green for scarce 18½c rate (RPS cert.), bisected 10c on cover to Prince Edward Island, etc. A fine and impressive collection well written up on pages. (M)

starting price: **3,000 €**
(est. 3,300 US$)
813 | Hawaii

1860, COMBINATION COVER HAWAII-USA, 5 c. blue, thin white wove paper, full margins all around, and USA 12 c. black with upper margin DOUBLE TRANSFER, touched at left, otherwise full margins, on cover from Honolulu to Brooklyn N.Y., 5 c. oblit. by red Honolulu c.d.s. “JUL 18”, both stamps cancelled by “SAN FRANCISCO AUG 3 1860”, envelope slightly shortened at right and few marks. Rare and attractive cover from the well known Murdock correspondence, paying the 17 c. rate (effective 1 April 1855) to the US east coast. (Siegel sale 800, lot no. 233)

starting price: 1,000 €
(est. 1,100 US$)

814 | Hawaii

1860, COMBINATION COVER HAWAII-USA: 5 c. blue “King Kamehameha”, thin white wove paper, in combination with USA 1851 12 c. imperf. with upper margin, on cover from “HONOLULU MY 1”, paying the 17 c. rate (effective 1 April 1855) to the US east coast, both stamps of fresh colour and mainly good margins, oblit. by “SAN FRANCISCO MY Z” c.d.s., addressed to Brooklyn, entire with some few unobtrusive imperfections. Rare and attractive cover from the well known Murdock correspondence, also a very late usage of the 12 c. adhesive, ex Henry C. Gibson.

starting price: 3,500 €
(est. 3,900 US$)
815 | Hawaii

1865, 5c. blue on blue „Interisland“, complete sheet of ten, full original gum previously hinged, horizontal creasing, Philatelic Foundation photo cert., Sc. 22, 6350.- USD.

starting price: 3,500 €
(est. 3,900 US$)
816 • | Confederate States of America

ANDERSON COURT HOUSE, S.C.: Handstamped envelope 10c (ms.) to Greenville, S.C. bearing fine strikes of the circled “ANDERSON C.H./PAID/10” h/s with the manuscript “10” in black and “ANDERSON C.H./AUG/22” cds. Cover slightly reduced at top and top flap missing, otherwise A FINE EXAMPLE OF THIS RARE ANDERSON COURT HOUSE PROVISIONAL. ONLY ONE OTHER COVER WITH THE 10-CENT HANDSTAMP IS RECORDED. C.S.A. certificate (1983)

starting price: **1,000 €**
(est. 1,100 US$)

817 • | Confederate States of America


starting price: **1,000 €**
(est. 1,100 US$)
818 | Confederate States of America

ATHENS, GA.: 5c. purple, used on cover to Yorktown, Va., tied by “ATHENS GA./NOV/27/PAID” c.d.s. in black. The stamp with fresh colour, complete to large margins (corner crease through margin at top right) and fine. The cover opened roughly at right (part missing), and pieces of paper adhered at back. A scarce franking on a still attractive cover. Signed Calves.

starting price: 500 €
(est. 550 US$)

819 | Confederate States of America

AUSTIN, TEX.: Handstamped envelope to Palestine, Tex. bearing black “AUSTIN TEX./PAID/10” double-circle and black “AUSTIN TEX./.../26/1861” double-circle d/s. The cover reduced at left where there is also a portion missing (upper left), but still a good and scarce cover. P.F. certificate (plus information about the addressee K.M. Watkins).

starting price: 500 €
(est. 550 US$)
820 • Confederate States of America

BATON ROUGE, LA.: 2c green tied by part strike of black Baton Rouge cds (listed as Jan. 1 in Calhoun pamphlet) to cover addressed to Administrator Estate of R.B. McGimpsey. The stamp with four even margins, fresh and fine, the cover’s front cleaned and rebacked to the original back. **A MOST ATTRACTIVE EXAMPLE OF THE SIX RECORDED COVERS.** (Ex Emerson, Haas and Hill; see also Siegel Sale 896, lot 732). P.F. certificate (2003)

Sc. 11x1

starting price: **5,000 €**

(est. 5,500 US$)
821 • | Confederate States of America

BATON ROUGE, LA.: 5c green & carmine (Maltese cross border) two singles (Pos. 2 and 3, Calhoun types B and A) tied by fine strike of black “BATON ROUGE, La./NOV/19/1861” cds to cover to Mount Lebanon, La. with BLUE PRINTED RETURN CARD OF GEORGE A. PIKE. The stamps with good margins, fresh and fine, the envelope slightly reduced at left and opened somewhat roughly (tears at top and into backflaps from which a portion of the left one is missing) and a weak trace of central fold, but still A MOST ATTRACTIVE EXAMPLE OF THE SIX RECORDED COVERS WITH THE PRINTED RETURN CARD OF GEORGE A. PIKE, AND THE FINER OF TWO RECORDED COVERS WITH A MULTIPLE FRANKING. (Ex Brown, Brooks, Moody and Kilbourne; see also Siegel Sep. 1999 auction.)

Sc. 11X2 (x2)

starting price: **5,000 €**
(est. 5,500 US$)
822 • Confederate States of America

BATON ROUGE, LA.: 5c green & carmine (Maltese cross border) tied by fine strike of black “BATON ROUGE, La./AUG/20/1861” cds to cover addressed to Bayou La Chute, Parish of Natchitoches, La. with GREEN & CARMINE PRINTED RETURN CARD OF GEORGE A. PIKE, plus the belonging letter with George A. Pike printed head concerning the opportunity to acquire a piece of land at a favorable price. The stamps with good margins, fresh and fine, the envelope good but toned. A MOST ATTRACTIVE EXAMPLE OF THE SIX RECORDED COVERS WITH THE PRINTED RETURN CARD OF GEORGE A. PIKE, FROM WHICH MOST ARE IN BLUE. THIS IN THE SAME COLOR COMBINATION AS THE 5-CENT ADHESIVE, AND WITH BELONGING LETTER.

starting price: 5,000 €
(est. 5,500 US$)
823 • | Confederate States of America

BATON ROUGE, LA.: 10c blue, used with part strike of black Baton Rouge Oct. 1861 cds. The fresh stamp with margins at two sides, slightly cut into at top and bottom, fine. ONE OF ONLY THREE RECORDED EXAMPLES (one on cover) OF THE 10-CENT BATON ROUGE PROVISIONAL, AND THE ONLY KNOWN EXAMPLE WITHOUT DEFECTS. A MAJOR PHILATELIC RARITY. Ex Dr. Graves, Weill Brothers’ stock. - C.S.A. certificate. (1993).

Sc. 11X4; (Mi. 4) starting price: 5,000 €
(est. 5,500 US$)
824 | Confederate States of America


Sc. 14086

starting price: **1,000 €**

(est. 1,100 US$)
825 • | Confederate States of America

CANTON, MISS.: Handstamped envelope 5c from the Carroll Hoy & Co., New Orleans correspondence, with superb strike of “PAID 5" provisional handstamp, and “CANTON Miss./FEB/8/1862” cds alongside. Cover with four little holes from two staples and an ink patch, but still good and attractive. P.F. certificate.

Sc. 14XU1

starting price: **500 €**
(est. 550 US$)
826 | Confederate States of America

Sc. 18XU5 (now 18XU12)

starting price: 500 €
(est. 550 US$)

827 | Confederate States of America

FREDERICKSBURG, VA.: 5c blue HORIZONTAL PAIR on cover to Richmond, Va. tied by two weak strikes of Fredericksburg ‘Paid’ cds (Oct 15?). The pair with a cover tear from top into right stamp and minor faults (right stamp with notch at top left and part cut ornaments at upper right, both stamps with slightly scratched surface at top), cover and stamps somewhat stained. Nevertheless, A VERY RARE COVER. ONLY THREE COVERS FRANKED WITH PAIRS OF THE 5-CENT ARE RECORDED.
Sc. 28X1 (2)

starting price: 3,000 €
(est. 3,300 US$)
828 • | Confederate States of America

GAINESVILLE, ALA.: Handstamped envelope 5c plus contents to Tuscaloosa, Ala. bearing small circled “PAID/5/A.D.HALL” h/s and large “GAINESVILLE Ala./MAR/...” cds both in black. (The sender, an executor wrote on February 27th, 1862 to judge Moses M. Guire concerning a court date for the estate confirmation. Otherwise he could use a chancery, but the actual situation in Alabama would not be the right time for lawsuits.) Part of cover’s back flap missing, but still a good and interesting letter and cover, and a scarce one. C.S.A. certificate.

_sc. 27XU1_

starting price: **1.000 €**  
(est. 1,100 US$)

829 • | Confederate States of America

GALVESTON TEX.: Handstamped envelope 10c black to Austin, Tex. bearing the provisional markings “PAID” in ornamental oval and “10”, and “GALVESTON TEX./NOV/18/1863” double-ring d/s, very fine. P.F. certificate (1976)

_sc. 9BXU2_

starting price: **500 €**  
(est. 550 US$)
830 | Confederate States of America


Sc. 28X01

starting price: 800 €

(est. 900 US$)
GOLIAD, TEX.: 10c. black on dark blue, used on piece, tied by wide manuscript “X” cancel, bold strike of “GOLIAD TEX./FEB/15” circular datestamp alongside. The EXTREMELY FINE stamp of intense colours and with large margins all around. **BY FAR THE FINEST OF THE THREE KNOWN 10-CENT GOLIAD POSTMASTER’S PROVISIONAL STAMPS PRINTED ON DARK BLUE PAPER** (note: NO UNUSED COPY IS KNOWN), and as thus, it ranks AMONG THE RAREST STAMPS IN ALL OF PHILATELY. (Discovered by Albert Steves in 1930 (Crown book, page 117)). Two Phil. Foundation certificates (2000, 2012). Ex Steves coll.

Sc. 2939; (Mi. 4b, Yv. 9)

**starting price: 20,000 €**

(est. 22,000 US$)
832 | Confederate States of America


Sc. 34XU2

starting price: 500 €
(est. 550 US$)

833 | Confederate States of America


Sc. 46XU5

starting price: 500 €
(est. 550 US$)
LENOIR, N.C.: Sc. blue & orange used on cover to Richmond, addressed to a Private Abernathy who was killed at Battle of Seven Pikes. The fresh and fine stamp cancelled by manuscript "X", blue "LENOIR N.C./SEP/21" cds on the fine yellow envelope. Attached a note explaining that the young Abernathy was killed at battle Seven Pikes near Richmond May 31./62 and this envelope was in his baggage. An interesting history cover bearing a scarce stamp. C.S.A. certificate (1990)

Sc. 49X1

starting price: **2.000 €**
(est. 2,200 US$)
835 • Confederate States of America

LYNCHBURG, VA.: 5c blue used on yellow cover to Riceville, Va. and tied by neatly strike of “LYNCHBURG Va./OCT/9” cds. A fresh stamp with near to complete margins (except a short cut top right corner), still good, cover very slightly reduced at left and creased a little bit. Nevertheless, A SCARCE COVER OF GOOD APPEARANCE. (Only 25 Lynchburg provisional stamps are recorded on cover in the Calhoun census.)

Sc. 52X1
starting price: 1,000 €
(est. 1,100 US$)

836 • Confederate States of America

MACON, GA.: 5c. black on yellow, used on cover to Athens, Ga. bearing black “MACON.GEO./SEP/3” c.d.s. The fresh stamp uncalled, with large to huge margins except a short touched corner ornament at top right, with minor gum staining. A SCARCE STAMP ON COVER. P.F. certificate.

Sc. 53X3; (Mi. 4x)
starting price: 1,500 €
(est. 1,700 US$)
837 • | Confederate States of America

MACON, GA.: 5c black on yellow with ornamental frame, used on cover to Private Matthews Simpson Jobson, Houston County Volunteers, Richmond, Va., tied by weak strike of "MACON GA./JUL/23" double-ring d/s, a 2nd strike alongside, and manuscript "Due 5". Stamp with complete margins, toned, still good, cover slightly reduced at left and traces of usage/ageing. Nevertheless, a good and interesting cover. C.S.A. certificate (1987)
Sc. 53X3

starting price: 800 €
(est. 900 US$)

838 • | Confederate States of America

MACON, GA.: 5c black on pale yellow (triple frameline) used uncancelled on green "LANIER HOUSE" cameo corner card cover to Millidgeville, Ga., Macon postmark at top center, and "PAID 5" straightliner in black alongside. Cover without backflap. A MOST ATTRACTIVE AND SCARCE COVER. P.F. certificates (1992, 2009)
Sc. 53X4

starting price: 1,000 €
(est. 1,100 US$)
839 • Confederate States of America
MACON, GA.: 5c black on light blue green laid paper, tied by black “MACON GEO./.../21” cds to white piece, with almost complete margins (outer bottom frameline touched), good. P.F. certificate.
Sc. 53X8
starting price: 500 €
est. 550 US$)

840 • Confederate States of America
MARIETTA, GA.: Revalued handstamped envelope 10c on 5c black to Richmond, bearing “MARIETTA/PAID/5” double-circle h/s revalued by “10” circled h/s, “MARIETTA GEO./OCT/16” c.d.s. alongside. Cover opened somewhat roughly (at top, backflap missing), but still a good example of this scarce Provisional from which only a few (probably 5) are known. C.S.A. certificate (1992)
Sc. 54XU1a
starting price: 500 €
est. 550 US$)
841 | Confederate States of America

MEMPHIS, TENN.: 5c. red tied by black “MEMPHIS Ten./OCT/.../1861” cds to cover to Macon, Tenn. Envelope repaired along top and the back flap repositioned, the adhesive of fresh colour, good to huge margins around showing parts of two adjoining stamps, very fine. C.S.A. certificate. (Ex Knapp, Brooks, Emerson, MacBrade, Everett collections.)

Sc. 56X2

starting price: **500 €**
(est. 550 US$)

842 | Confederate States of America

MOBILE, ALA.: 2c black on cover to Knoxville, Ala. tied by full strike of “MOBILE Ala./AUG/10/1861” double-ring d/s. A fresh stamp with complete margins around, two little scratched spots in bottom frame but still a fine example of this scarce stamp. Cover with a short tear into at bottom and slightly creased edges, but still A GOOD AND SCARCE COVER. Only 23 covers with the 2c Mobile provisional are recorded in Crown census.

Sc. 58X1

starting price: **1.000 €**
(est. 1,100 US$)
843 | Confederate States of America

MOBILE, ALA.: 5c. blue on cover front to Jacksonville, tied by superb strike of “MOBILE ALA./OCT/23/1861” double-ring d/s. A fresh and fine stamp with complete to large margins. A genuine usage, but ‘a rebacked cover front detached from backing that was not original’ as described by the Phil. Foundation in their 2007 certificate.

Sc. 58X2

starting price: 500 €
(est. 550 US$)

844 • | Confederate States of America

MONTGOMERY ALA.: Handstamped envelope 10c on 5c red to Plano, Texas with additional strike of “PAID/10/T.WELSH.” circular h/s in red plus black “MONTGOMERY Ala./JUN/24/1861” cds alongside. Envelope with a repaired portion of back flap, otherwise fine and attractive. A VERY SCARCE COVER. Only 3 covers 10c on 5c recorded, and with additional 10c handstamp? C.S.A. certificate (1983)

Sc. 59XU1a

starting price: 1,000 €
(est. 1,100 US$)
845 • | Confederate States of America

NASHVILLE, TENN.: The three 1861 Nashville provisional stamps, with 10¢ green used with blue ‘Adam’s Express Co. handstamp’ (three margins, cut at left, fresh and fine, C.S.A. certificate, ‘Genuine stamp - no opinion about cancellation’, the 5¢ carmine tied by blue “NASHVILLE, Tenn./AUG/15/1861” cds to piece (good margins except a short portion of bottom frameline, fresh and fine, P.F. certificate), and the 3¢ Postmaster’s Provisional unused.

Sc. 61X6, 61X2, 4AX1

starting price: 1.000 €
(est. 1,100 US$)
Confederate States of America

NASHVILLE, TENN.: 5c carmine, TÊTE-BÊCHE PAIR. Vertical foot to foot pair -- one stamp is Position 4 (ornament at lower left extends into inner frameline) and other must be Position 6 in adjacent stereotype group, large margins except touched at one place along side, beautiful rich color, one stamp with small tear just touching the upper frame line, tied by blue “Nashville Ten. Sep. 15, 1861” circular datestamp on yellow cover to Thomas B. Lynch in Charleston S.C., only parts of the upper back flap missing and central toned spot. VERY FINE. THE FINER OF THE TWO RECORDED NASHVILLE TÊTE-BÊCHE PAIRS ON COVER. Confederate Postmasters Provisionals as Tête-Bêche exist only from Nashville, Athens and Memphis, they belong to the most spectacular items of CSA philately. Peter W. W. Powell’s study of the 5c Nashville (“Plating the Nashville Provisional,” Confederate Philatelist, January-March 2008) reached the conclusion that the stereotypes were made in groups of six units, three wide by two tall. Working with photographs of the ex-Caspary tête-bêche blocks of twelve (lots 313 and 314) and the strip of five on cover (Siegel Sale 874, lot 116), Powell determined that the printing plates had to have been built up from 3-by-2 stereotype groups. Based on plate flaws unique to specific positions, Powell also concluded that the plate size was no less than 18 subjects, made from at least three six-unit stereotype groups, and that more than one plate was made. This pair is proof that the stereotype “positions” determined by the ex-Caspary blocks were shuffled during the creation of additional stereotype groups, because this pair shows “Position 2” above “Position 1,” not to the right of it, as in the ex-Caspary block. The tête-bêche arrangement in printed sheets occurred when one impression was made, then the sheet was turned 180 degrees, and a second impression was made. The Ferrary collection contained two Nashville 5c carmine tête-bêche pairs on separate covers to Thomas B. Lynch. One of these covers later appeared in the D. Scott Gallagher collection. The other pair was removed from its cover and repaired. Our cover, also from the Lynch correspondence, was acquired privately by Dr. Graves from an old-time collection. A GREAT CSA RARITY OF WHICH ONLY TWO COVERS AND ONE REPAIRED PAIR ARE RECORDED, THIS COVER BEING THE FINEST KNOWN, it was sold in 1999 for 37.350 USD (including buyers premium). Certificate Philatelic Foundation (2013)

starting price: 26.000 €
(est. 29,000 US$)
847 | Confederate States of America

Nashville, Tenn.: 5c Brick Red. Beautiful Orange Red shade, three large margins including part of adjoining stamp at left and sheet margins at top and right, clear to barely touching at bottom, tied by blue “Nashville Ten. Sep. 14, 1861” circular datestamp on Morgan & Co. (foreign and domestic dry goods) illustrated building corner card cover to Thomas A. Caldwell in Shelbyville, Tenn., a large and detailed depiction of 49 Public Square with horses and wagons on street, lightened cover stain at top clear of printed design. VERY FINE. A RARE EXAMPLE OF THE 5-CENT BRICK RED NASHVILLE PROVISIONAL USED ON AN ATTRACTIVE ILLUSTRATED BUILDING ADVERTISING COVER. The Siegel record of Nashville provisionals contain only four advertising covers bearing singles, and two with pairs. A cover of same correspondence sold in the Kilbourne collection 1999 for 13,500 USD. Ex Kimmel and Rudy and an old provenance handstamp on the inner side of the flap “November 3rd 1894”. With 1976 and 2006 P.F. certificates.

Starting price: 11,000 €
(est. 12,000 US$)
848 • Confederate States of America

NASHVILLE, TENN.: 5c violet brown vertical pair used on cover to Mobile, Ala. tied by blue "NASHVILLE Tenn./SEP/11/1861" cds, blue "PAID" h/s alongside. A fine pair with almost complete margins (slightly touched at lower left) on a fine white cover. C.S.A. certificate. A RARE COVER. ONLY THREE PAIRS OF THE VIOLET BROWN ON COVER ARE RECORDED IN THE CROWN CENSUS.

starting price: **1,000 €**
(est. 1,100 US$)

849 • Confederate States of America

NASHVILLE, TENN.: 5c violet brown tied by blue "NASHVILLE T./NOV/20/1861" cds on cover to Macon, Miss. The stamp with lower right corner missing, parts of neighbour at left, still good, the cover cleaned and restored across top. C.S.A. certificate. (Ex Hall coll.)

starting price: **600 €**
(est. 700 US$)
850 • | Confederate States of America

NASHVILLE, TENN.: 5c violet-brown right marginal vertical TÊTE-BÊCHE pair, manuscript pen stroke cancel, very fine. PROBABLY THE FINEST OF THE FOUR TÊTE-BÊCHE PAIRS KNOWN. P.F. certificate (2009)

Sc. 61X5a; (Mi. 4K)

starting price: **1,000 €**

(est. 1,100 US$)

851 • | Confederate States of America

NEW ORLEANS, LA.: 2c blue used on local cover, tied by black “NEW ORLEANS La./19/NOV.” cds. A fine stamp of fresh color, good to large margins around (except a slightly cut top part of left frameline), cancellation somewhat blurred and remnants of stamp ink on cover, but still a good example of this scarce stamp on cover. C.S.A. certificate (1985).

Sc. 62X1

starting price: **800 €**

(est. 900 US$)
NEW ORLEANS, LA.: 2c blue used on local cover, tied by “NEW ORLEANS LA./28/MAR” circular d/s in black. A fresh and fine stamp, cover with a small repaired tear at top and without backflap, but still good appearance. A SCARCE STAMP ON COVER. P.F. certificate (2007).

starting price: **1,000 €**  
(est. 1,100 US$)
NEW ORLEANS, LA.: Vertical pair 5 C. brown, upper stamp very fine with wide margins, lower stamp defective in one corner, tied by „NEW ORLEANS 16 JUN“ cds (four days later than first day of issue listed in Scott) on envelope (flap missing), formerly franked with US 1857, 3 C. and 12 C. these torn off in transit and a “15” cent rate mark applied at that space. The letter crossed the Civil War borders and was routed via „WASHINGTON CITY JUL 7 1861“ (struck on the stamps), „BOSTON JUL 10 / 3“ (1861) and sent with british ship to France, red „ETATS UNIS SERV. BRIT. CALAIS 24 JUIN 61“ “8” decimes postage due and „PARIS 24 JUL 61“cds applied on arrival. PROBABLY THE ONLY KNOWN CONFEDERATE POSTMASTERS’ PROVISIONAL STAMP USED ON TRANSATLANTIC MAIL. A UNIQUE and sensational discovery. Photo Certificate Confederate Stampalliance (2011).

starting price: 20,000 €
(est. 22,000 US$)
854 | Confederate States of America

NEW ORLEANS, LA.: 5¢ brown on white, PRINTED ON BOTH SIDES. Top margin position with trace of “Usable exclusively” portion of imprint on reverse, cancelled by double-circle datestamp. VERY FINE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLE OF THE PRINTED-ON-BOTH-SIDES VARIETY IN BROWN ON WHITE PAPER (according to our records a cover does not exist). We sold the other recorded example in our 19. sale (2011) for 7500 EUR. Both were formerly a pair (this stamp being at left, the cancel and the margins match perfectly). A MAJOR CSA RARITY. Almost certainly the basis of the illustration on p.28 in “The New Dietz Confederate States Catalog and Handbook (1986)”, ex Baron du Plussis, signed Dietz, with P.F. certificate 1978 and 2012.

Sc. #233a

starting price: **5,000 €**
(est. 5,500 US$)
855 • Confederate States of America

NEW ORLEANS, LA.: Handstamped envelope 5c plus belonging letter to Natchez, Miss., bearing “Pd 5 Cts/ N.O.P.O” twoliner, “J.L. RIDDELL.P.M.” s/l and “STEAM” h/s all in black, also “NEW ORLEANS LA./NOV/5/1861” double-ring d/s on front. Cover reduced at right and with a tear at top right, otherwise a good cover (+ letter) with superb strikes of the provisional handstamps applied at the riverfront P.O.

starting price: 1,000 €
(est. 1,100 US$)
856 | Confederate States of America

PETERSBURG, VA.: 5c. red, BLOCK OF FOUR (Pos. 2, 3, 7, 8) WITH GUTTER at top and showing large portions of TWO STAMPS (Pos. 7 and 8) of another pane above. Unused with original gum, traces of of folding (a strong one above bottom pair stabilized by hinges on back) and slightly toned, but of fresh colour and good appearance. AN UNDOUBTEDLY UNIQUE BLOCK, AND A MAJOR RARITY OF THE CONFEDERATED STATES POSTMASTER PROVISIONALS. W. Jakubek certificate (1987). Ex Caspary collection (see lot 400, Caspary auction No.3, New York, 1956)

starting price: **10.000 €**
(est. 11,000 US$)
857 | Confederate States of America

PETERSBURG, VA.: 5c. red used on cover to Lynchburg, tied with blue “PETERSBURG VA./OCT/23/5 cts.” c.d.s., a second strike alongside. The fresh, bottom marginal stamp has been removed and replaced, with a horizontal fold through bottom margin, otherwise fine. The envelope with minor traces of ageing, but still A GOOD AND SCARCE COVER. W. Jakubek certificate (2003)

Sc. 65X1

starting price: 500 €
(est. 550 US$)

858 | Confederate States of America

SELMA, ALA.: Handstamped envelope 5c black + contents to Wenoka, Ala., clear strike of provisional handstamp and postmaster William H. Eager signature on cover with “J. M. Clay & Co. Dealers in Dry Goods & C.” green embossed cameo corner card, partly clear strike of “Selma Ala. Jun. 12, 1861” circular datestamp with year in manuscript, back with soiling. VERY FINE AND RARE. ONE OF ONLY FOUR EXAMPLES OF THE SELMA, ALA. PROVISIONAL ON A CORNER CARD COVER RECORDED IN CROWN. The Crown Survey contains only fifteen examples in total, four of which are on corner card covers (this example illustrated on p. 324).

Sc. 77XU1

starting price: 1,000 €
(est. 1,100 US$)
859 • | Confederate States of America

SPARTA, GA.: Handstamped envelope 5c with red “SPARTA Geo./5/PAID” circular h/s and red “SPARTA Ga./DEC/17” c.d.s., backflap missing and a portion repaired at top center, fine appearance. A VERY SCARCE COVER - only 4 recorded in Crown survey. (Note on back: “From Ferrari collection.”)

Sc. 93XU1

starting price: 500 €
(est. 550 US$)

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860 • | Confederate States of America

TUSCUMBIA, ALA.: Handstamped cover 5c addressed to Richland, Jefferson County, Arkansas, Via Memphis & Little Rock’ (endorsed), with black “TUSCUMBIA ALA./5/PAID” circular h/s and black “TUSCUMBIA ALA./NOV/10” despatch cds. A FINE AND SCARCE COVER. Ex Emerson coll.

Sc. 84XU1

starting price: 500 €
(est. 550 US$)
861 • | Confederate States of America

UNIONTOWN, ALA.: 5c green on white paper, used on bluish envelope to Mr. R.A. Cobbs in Montgomery, Ala. tied by black Uniontown cds. A fresh and fine stamp on a fine cover. C.S.A. certificate (1986)

Sc. 86X4; (Mi. 2y)

starting price: 2,000 €
(est. 2,200 US$)

862 | Confederate States of America

UNIONTOWN, ALA.: 5c green, used on cover to Montgomery, Ala., tied by indistinct strike of Uniontown c.d.s. A good and fine stamp of fresh colour and almost complete frame ornaments. Envelope slightly reduced at top and part of back-flap missing, but still good. AN ATTRACTIVE AND SCARCE COVER. C.S.A. and P.S.E. certificates (2002)

Sc. 86X4; (Mi. 2y)

starting price: 3,000 €
(est. 3,300 US$)
UNIONTOWN, ALA.: 10c red on gray blue, Pos. 3, tied by black “UNIONTOWN ALA./27/SEP” cds to small embossed ladies cover addressed to Mr Richmond S. Christian, Richmond, Va. A good stamp with intense colours but tiny tear at top and weak corner crease at top left. Cover stained and backflap missing. A VERY RARE COVER. ONLY 8 EXAMPLES OF THE 10c ARE RECORDED, OF WHICH 5 ARE SOUND STAMPS ON COVER. Ex Hind collection. C.S.A. certificate (1986)

starting price: 8,000 €
(est. 9,000 US$)
1861 ff.: Collection of 38 different covers and some adhesives from various cities including early covers like US postal stationery envelope 3c used Charleston 21. Dec. 1860 (2nd day of South Carolinas independence), three patriotic covers, handstamped covers from Abington, Christiansburgh, Sumter (two covers, one 5c on General issue 5c, another 10 on 5c), Thomasville, Corinth and Houston each with certificate, also several 5c envelopes, 10c handstamped envelopes from Charleston, Atlanta (+ contents), Savannah, Talbotton, Pensa cola, Talladega (doubly used cover originally franked 5c General issue on reverse (or front at 1st usage)), Canton and Van Buren, stamps like Petersburg 5c on part cover, Charleston 5c, Knoxville 5c (one on cover, one single) and several from New Orleans incl. 2c, and other interesting items more. (A)

starting price: **5,000 €**

(est. 5,500 US$)
865 • | Confederate States of America – General Issue

1861/1864 General issues: Specialized collection of the various issues, designs, shades, types etc. with 85 stamps (used, some on piece, and mint, including several multiples) and 21 covers, with, for example, 1st issue 5c Davis including a single in red unused (?), 5 used singles and a pair (various shades, stones) and two covers (single/pair), 10c Jefferson 5 singles (one P.F. cert.) and a cover, 2nd issue (Sc. 3-5) incl. 2c and three covers (RPS cert. for 10c dull rose on cover), further issues with several scarce stamps, cancellations and covers as 1863 10c milky blue used (Sc 10a, P.F. cert.), or two strips of three of Washington 20c green (1863), one mint with one stamp showing double transfer, the other strip used on piece (P.F. cert.). Also find an Adams Express cover from Memphis to Ohio with red Money Package American Express label, a North-South used U.S. 3c star die envelope used by Adams Express New York (C.S.A. cert.), an 1864 P.O.W. cover from the Libby Prison Richmond (P.F. cert.) and two Official covers. A MOST INTERESTING AND SPECIALIZED COLLECTION. (A)

starting price: 5,000 €
(est. 5,500 US$)
BALTIMORE, MD. (1845): 5c black on bluish used on 1846 folded letter to Northampton, NY with pen cancellation, red “BALTIMORE Md./APR/23” cds, red “PAID” h/s and black “due 5” in m/s alongside. A fine stamp with most parts of framelines on a good letter. A SCARCE BUCHANAN STAMP USED ON COVER. P.F. certificate (1998).

starting price: **3.000 €**

(est. 3,300 US$)
United States of America - Postmasters Provisionals (1845/47)

Baltimore, MD. (1845): from the Mayer correspondence both with the three “James M. Buchanan”, “PAID” and “5” in oval handstamps, one (July 14) with the handstamps in blue, the other (May 5) in red, each with belonging Baltimore cds in blue. P.F. certificate for the cover handstamped in red. AN ATTRACTIVE COVER PAIR.

Sc. 3XU1 + 3XU2

starting price: 3,000 €
(est. 3,300 US$)
BRATTLEBORO, VT. (1846): 5c black on buff, Pos. 6, used on piece, large top and bottom margins, full at right and mostly clear of left frameline, beautiful impression on fresh paper, minute spot of frameline scraped at lower left corner and touched up with pencil point - positively trivial and mentioned only for total accuracy - red “PAID” straightline cancel, second strike on large piece with matching “BRATTLEBORO VT./MAY/12” (1847) circular datestamp. AN EXTREMELY FINE PIECE. AN OUTSTANDING BRATTLEBORO POSTMASTER’S PROVISIONAL STAMP POSTMARKED ON THE LATEST DATE OF ANY RECORDED EXAMPLE. ONLY A FEW EXIST IN THIS CHOICE QUALITY. Ex Caspar, Jessup and Middendorf. With 1985 P.F. certificate.

starting price: 3,000 €
(est. 3,300 US$)
NEW YORK, N.Y. (1845-46): “Washington” Sc horizontal pair on forwarded double-weight letter from Mobile, Ala. to Paris, France via New York and England, written in French on April 29, 1846 and noted (inside) ‘via New York; Steamer Great Western’. The fresh and fine pair with almost complete margins signed “ACM” (connected) and tied by blue pen-strokes to this Trans-Atlantic letter forwarded by Collomb & Iselin, New York (oval cachet on back), endorsed “Str. Cambria”, alongside with red curved “PAID”, red “NEW YORK/14/MAY/10 cts.” cds, red rect. framed “COLONIES/&c.ART.13” h/s and French “ANGL. 2 BOULOGNE/31/MAI/46” double-ring d/s, on reverse British “BM/29 MAY 29/1846” transit cds. Letter with patches from blue (cancellation) and black (rate markings) ink. AN ATTRACTIVE AND INTERESTING TRANS-ATLANTIC LETTER WITH A FINE PAIR OF THE NEW YORK POSTMASTER’S PROVISIONAL.

starting price: **500 €**
(est. 550 US$)
870 • United States of America - Postmasters Provisionals (1845/47)


starting price: 2.000 €
(est. 2,200 US$)
871 • | United States of America – Postmasters Provisionals (1845/47)

PROVIDENCE, R.I. (1846): Complete sheet of 5c (11 stamps) and a se-tenant 10c (Pos. 3), mint with large part original gum, slightly toned gum and with few hinge marks, minor imperfections as trace of central horizontal fold, but still a fine sheet. Signed H. Bloch.

Sc. 10X2+10X1(11)

starting price: 1.000 €
(est. 1,100 US$)
United States of America - Postmasters Provisionals (1845/47)

872 • United States of America - Postmasters Provisionals (1845/47)

ST. LOUIS, MO. (1845-46): “Bears” 5c black on greenish, Type III, pos. 5, used with indistinct part strike of red postmark. A fresh and fine stamp with four margins. P.F. certificate (1964)

starting price: 1.000 €
(est. 1,100 US$)

873 • United States of America - Postmasters Provisionals (1845/47)

ST. LOUIS, MO. (1845-46): “Bears” 10c black on greenish, Type III, used on Feb. 20, 1846 folded letter to Philadelphia, tied by red “ST. LOUIS MO./FEB/21” cds, red h/s “PAID” and manuscript “10” rate alongside. A fresh and fine stamp with four large margins around, letter with the usual horiz. bend. A FINE AND MOST ATTRACTIVE LETTER FRANKED WITH THE 10-CENTS St. LOUIS POSTMASTER’S PROVISIONAL. P.F. certificate (1982)

starting price: 2.000 €
(est. 2,200 US$)
874 • | United States of America – Postmasters Provisionals (1845/47)

ST. LOUIS, MO. (1846): “Bears” 5c black on gray lilac, Type III, Plate II, used with manuscript cancellation. A fresh and fine stamp with large margins around. A MOST ATTRACTIVE AND FINE COPY OF THIS RARITY. P.F. certificate (1974)

starting price: 5.000 €
(est. 5,500 US$)

875 • | United States of America – Postmasters Provisionals (1845/47)

ST. LOUIS, MO. (1846): “Bears” 20c black on gray lilac, Type II, pos. 3, used with pen strokes in black. A fresh and fine stamp with four margins. A MOST ATTRACTIVE AND FINE COPY OF THIS RARITY. P.F. certificate (1987)

starting price: 10.000 €
(est. 11,000 US$)
1756/1846: **Collection of 25 pre-philatelic stampless covers with a good variety of US Post Offices and handstamps**, from a 1756 New York-New Haven letter with "NEW/YORK" two-liner in black to 1844/45 'Washington Railroad' and 'Housatonic Railroad' letters and an 1846 Baltimore-Hagerstown "PAID" letter, with a lot of interesting items like Trans-Atlantic mail (as 1768 letter from Ireland to Williamsburg bearing red "PHILA/DELPHIA" 2-liner), ship mail (as 1796 Portsmouth to Boston letter, or red "Steam-Packet Franklin, Lake Champlain, Capt. R.W. Sherman" circular h/s on 1833 Port Kent-New York letter), an interesting 1795 Salem-Boston letter addressed to the French Consul in Boston, sent by two Frenchmen deported to the isles of Guadeloupe and St. Lucia, and many other interesting letters with various handstamps, charge marks, etc. (M)

**starting price: 1,000 €**

(est. 1,100 US$)
877 • United States of America

1847: Five different single trial colour proofs with cross hatching, i.e. two of 5c in black and green, and three of 10c in black (on laid paper), brown and blue, fine.

Sc. 1T(x2), 2T(x3)

starting price: 1.000 €
(est. 1,100 US$)
878 • | United States of America

1847: Benjamin Franklin 5 C. dark-brown green-bluish, 2 luxury pieces on complete folded letter, tied by blue single circle “PHILADELPHIA MAY / 15 10 cts”. The letter addressed to Sheffield, England, was forwarded “VIA BOSTON BY BRITANNIA” and “AMERICA LIVERPOOL MY / 30/1848” (there taxed “1” Shilling). Double frankings of the first issue on international letter are remarkably rare and probably unique! Certificates Wolfgang Jakubek / BPP, Philatelic Foundation.


Sc. 1 a, Mi. 1 c

starting price: 5.600 €
(est. 6,200 US$)
1847: 5c vertical pair on printed letter 1848 from GUY’S United States Hotel in Baltimore (dated Dec 1st) to Boston, Mass. tied by two strike of red lozenge h/s and circled “NEW YORK DEC 2” transit cds, red “BALTIMORE R.R” railroad straightliner alongside. The vertical pair (paying the letter rate for distances above 300 miles) with partially cut framelines at lower left and upper right, good margins else and fine, the letter (showing a printed hotel view inside) with a vertical center fold, but still attractive.

starting price: 1,000 €
(est. 1,100 US$)
880 | United States of America

1855: ‘Washington’ 10c green horizontal pair (Type III) along with 1c blue used on 3c postal stationery envelope 1856 from Mobile, Ala. to England, tied by fine strikes of red “MOBILE, ALA. JUN 19” cds, red “19” charge mark, red “AMERICA PAID LIVERPOOL/JY 5/56” cds and London transit cds alongside, Halesworth arrival dater on reverse. The 10c pair fine, the 1c with part cut into, envelope with small tears/creases in edges and tears into back-flap, still fine appearance and attractive.

starting price: 500 €
(est. 550 US$)

881 | United States of America

1858: 5 c. red brown, horiz. strip of three (left stamp partly separated by scissor) on PD cover from “NEW ORLEANS 25 OCT” to Chantelle/France, New York transit mark “PAID NOV 2” and French receiver 19 NOV alongside, Paris transit 20 NOV and Chantelle arrival 21 NOV on reverse. Chantelle located in departement Allier was and still is a tiny village with today’s slightly more than 1.000 inhabitants. Rare and attractive entire, a lovely “composition of red and brown”!

starting price: 2,500 €
(est. 2,800 US$)
1860: 10 c. green, three pairs, and single 2 c. red (stamps with imperfections/faults and partly attached "over edge"), on complete letter dated 3 Jul 1860 from New York to Geneve/Switzerland, clearly obliterated by red barred canc. and c.d.s. 4 Jul alongside, endorsed "Steamer Asia" and "France paid", two markings in ms., French receiver 16 Jul and Geneve arrival mark 18 Jul.

Sc. 33 (6), 26

starting price: 2,500 €
(est. 2,800 US$)
883 • | United States of America

1860: 10 c. green, HORIZONTAL STRIP OF SEVEN, fresh colour and well perforated, rare and impressive multiple franking on lettersheet from “NEW ORLEANS .... 1860” to Vera Cruz, endorsed “Par Vapor Indianola” and Mexican marking ”14”. A marvellous entire! Ex Caspary.

Sc. 33 (7)

starting price: **8.000 €**
(est. 8,800 US$)
884 • United States of America

1860: Washington’ 90c blue, Perf 15½, used with blue grid cancel, with superb perforation, slightly decentered downwards, fine. AN ATTRACTIVE AND FINE EXAMPLE OF THIS SCARCE STAMP. P.F. certificate (2001)
Sc. 39; (Mi. 15)

starting price: 1,000 €
(est. 1,100 US$)

885 • United States of America

1859: Cover from Adrian, Mich. to Halkirk, Scotland via London franked with 1857-59 12c black, 10c green and 1c vert. pair all Perf 15, tied by black “ADRIAN, Mich. JUN 28 1859” cds, red “3” charge mark and London transit cds alongside, Halkirk arrival cds on reverse. Cover slightly toned, slightly creased edges (with very short tears) and tears into back-flap, but good to fine adhesives. An attractive franking on a Trans-Atlantic cover.
Sc. 24 (2), 35, 36

starting price: 500 €
(est. 550 US$)
1866: MIXED FRANKING REVENUES/REGULAR ISSUE, 1 c. blue (faults) in combination with Revenue 10 c. blue "Bill of Lading" on complete letter dated inside 1 Sep 1866 from New York to Geneve/Switzerland, obliterated by cork canc. and red c.d.s. alongside, endorsed "par City of Paris", several postage due markings (boxed "T/50" with ms. correction into 20 // oval framed "GB/40c" // straight line PAID ONLY TO ENGLAND // boxed "Short Paid") and ms. "40", on front and on reverse London/French/Paris transit marks 14 Sep and Geneve receiver 15 Sep. A MOST UNUSUAL AND INTERESTING "ALL BLUE IN BLUE" ITEM!

Sc. 63, R32c (2)

starting price: 4.000 €
(est. 4,400 US$)
887 • United States of America

1861: George Washington’ 90c blue on 1862 cover to SHANGHAI via London, Marseilles and Hongkong, additionally franked with 12c black and 3c pair for $1.08 rate for a letter of weight between ½ oz. and ¾ oz. to Shanghai by American packet to England, cancelled with fine strikes of black circle of bars, red “N. YORK AM. PKT. PAID JUN 21” cds and small red ‘Paid London July 4.’ cds alongside, originally rated for 72 cents credit in magenta and re-rated to 66 cents to the British, of which 18c was the French share for transit through France to Marseilles, endorsed ‘Overland Mail per France’ and ‘via Marseilles’, backstamped Hongkong, Aug 17’ transit and Shanghai, Aug 24’ arrival cds. The 90c and 12c stamps affixed over edge of cover (slightly creased), perfs on left 3c stamp clipped prior to use, FINE. AN EXTREMELY RARE USAGE OF THE 90-CENT 1861 ISSUE TO SHANGHAI. Ex Krug. Signed Ashbrook and with his explanation on back. With 1955 P.F. certificate.

Sc. 72 et al.; (Mi. 25 u.a.)

starting price: 2.000 €

(est. 2,200 US$)
**888 • United States of America**

1867: 2c black with D-grill (15 by 18 points) and Double transfer, used with black fancy cancel. The scarce stamp with fresh color, good perforation (except two short perfs at right) and centering, fine. P.S.E. 1993 opinion.

Sc. 84 Var.; (Mi. 17 W IV DP)

*starting price: 1,000 €*

(est. 1,100 US$)

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**889 • United States of America**

1867: 'Washington' 24 C. gray lilac, F-Grill about 9 x 13 mm, large part original original gum (minor spots), fine centered and fresh colors, scarce!


Sc. 99; (Mi. 23 W VIIa)

*starting price: 3,000 €*

(est. 3,300 US$)
**890 | United States of America**

1869: ‘Shield and Eagle’ 10 Cent, used with target cancel, top margin plate No. 15 single, **imperforate between stamp and selvedge**. According to Philatelic Foundation certificate, the stamp appears genuine, with filled thins and reperforated at left.

*Sc. 116 (Mi. 34)*

**starting price: 2,700 €**

(est. 3,000 US$)

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**891 | United States of America**

1869: ‘Landing of Columbus’ 15 C. brown & blue with **INVERTED CENTER**, used with cork cancel, small imperfections (tiny breaks in grill at right, small corner crease), but still **A FINE EXAMPLE OF THIS RARITY**. Phil. Found. certificates (1962, 2006).

*Sc. 119 b (Mi. 32 II K)*

**starting price: 14,000 €**

(est. 15,500 US$)
892 | United States of America

1869: 15c Brown & Blue, Ty. II, CENTER INVERTED. Light cork cancel, quite defective including a tear and various thins, the stamp was glued in the 1870’s to an illustrated album page and has remained in the same condition since. It is only surviving 1869 invert still documenting the rough collecting habits of the philatelists at the time of issue. THIS INVERT WAS NEWLY DISCOVERED IN GERMANY. ONLY 97 USED COPIES ARE RECORDED IN THE SIEGEL CENSUS. Scott 119b 22.500 USD. Certificate Pascal Scheller (Paris) and further P.F extension is granted.

starting price: 4.500 €
(est. 5,000 US$)

893 • United States of America

1875: Re-issued 1869 24c green & violet without grill, unused with part orig. white crackly gum, perforated slightly uneven but centered very well, fine.

starting price: 500 €
(est. 550 US$)
894 • United States of America

1875: RE-ISSUE (without grill) of 1869, Lincoln’s 90c carmine & black used with cork cancel, well perforated and centered, fresh colours, fine. P.F. 1988 certificate.

*Sc. 132; (Mi. 35 S)*

**starting price: 1,000 €**

(est. 1,100 US$)

895 • United States of America

1875: 1 c. buff on soft porous paper, without grill, BLOCK OF TWENTY-ONE with lower margin showing plate number ”No.33” and imprint ”NATIONAL BANK NOTE Co NEW YORK“, mint o.g. (some reinforcements/rejoined by hinge/slight adhesions/thin at right margin only), an extremely rare and most attractive unit, exceptional showpiece!

*Sc. 133 (21)*

**starting price: 8,000 €**

(est. 8,800 US$)
896 • | United States of America

1874: *Forwarded cover to Tahiti*: 12 c. blackish violet (tear) and 6 c. dull pink on larger sized cover, forwarded by “Cross & Co San Francisco NOV 18 1874” (blue datestamp on reverse), red “SAN FRANCISCO CAL NOV 19 PAID” on front, franking obliterated by cork canc. and c.d.s. “NOV 21” alongside, addressed to “Mr. Miller H.M. Consul Tahiti” and endorsed “per Nautilus”, illegible arrival mark on reverse, envelope some inevitable transportations marks. *Rare and attractive entire with most uncommon destination!* (T)

*Sc. 162, 159*

*Starting price: 4,000 €*

(est. 4,400 US$)

897 • | United States of America

1874: *Forwarded cover to Tahiti*: 12 c. blackish violet on larger sized cover, forwarded by “Cross & Co San Francisco NOV 4 1874” (blue datestamp on reverse), obliterated by cork canc. and c.d.s. “NOV 21” alongside, addressed to “Mr. Miller H.M. Consul Tahiti”, illegible arrival mark on reverse, envelope some inevitable transportations marks. *Rare and attractive entire with most uncommon destination!* (T)

*Sc. 162*

*Starting price: 2,500 €*

(est. 2,800 US$)
898 | United States of America

1893: 'Columbian Exposition Issue', complete mint set, few stamps mint no gum or regummed, $4 signed Grobe, $5 signed Richter, fine set and very fresh appearance, a good choice

Sc. 230 - 245

starting price: 2,000 €
(est. 2,200 US$)

899 | United States of America

1893: 2 C. Columbus on illustrated envelope “ED.ROOS MFG.CO. WORLDS COLUMBIAN EXHIBITION CHICAGO” depicting the identical scenery "Landing of Columbus" which can be seen on the used adhesive, obl. by machine canc. "CHICAGO NOV 20 1893" and addressed locally, envelope with unobtrusive tear. A DELIGHTFUL ENTIRE!

Sc. 231

starting price: 800 €
(est. 900 US$)
900 • | United States of America

1894: ‘Perry’ $1 bottom Type Plate number strip of three from Plate 76, with left hand stamp of Type I, others of Type II, mint with original gum and hinge marks, minor traces of folding between, but still A FRESH, FINE AND VERY SCARCE TYPE P# STRIP OF THREE OF THE $1.

Sc. 261+261a

starting price: **2,000 €**
(est. 2,200 US$)

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901 • | United States of America

1894: 2 $ blue, mint never hinged. The stamp has extremely bright colors, perfect perforation, the gum fresh as on the first day! In this condition a rarity! Certificate (copy) Philatelic Foundation for block of four.

2 $ lebhaftblau, postfrisches Luxusstück. Die Marke ist außerordentlich farbfrisch, perfekt gezähnt, die Gummierung wie am Ausgabetage! In dieser Erhaltung handelt es sich um eine Seltenheit! Fotoattest (Kopie) Philatelic Foundation für Viererblock.

Sc. 262; (Mi. 100 b)

starting price: **3,000 €**
(est. 3,300 US$)
902 • United States of America

1898: Trans-Mississippi Issue, complete set of nine sunken die proofs, fresh and fine.
Sc. 285P-293P (Mi. 117-25 proofs)

starting price: 1,000 €
(est. 1,100 US$)
903 • | United States of America

1901: 1 c. Pan-American Exhibition as horiz. strip of four from the upper left corner of the sheet, showing printer’s marks, imprint “Bureau Engraving & Printing” and plate number “1123”, with 1 c. Franklin on cover from “NEW YORK MAY 20 1901” to Paris, insufficiently prepaid and therefore N.Y. postage due canc. “25 c.” and charged with French postage due adhesive 50 c., entire and franking some slight imperfections/transportation marks, but very rare and most unusual piece!

starting price: **1,500 €**
(est. 1,700 US$)

904 • | United States of America

1902-03: ‘Farragut’ $1 black P# strip of 3, mounted mint, well centered and perforated, fresh and fine. M. Brettl BPP 1985 certificate.

starting price: **1,000 €**
(est. 1,100 US$)
905 | United States of America

1918: 'Franklin' $2 orange red & black, **TOP PLATE BLOCK OF 8 with Nos. 8177 and 8179 plus arrow**, mint never hinged (Pos. 1-3 and 5), lightly hinged else, Pos. 2+3 with faint natural pre-print creases, and lateral areas slightly oxidized, but still a fine and scarce block. Phil. Found. certificate.
(Mi. for mnh: 18,000 €)
Sc. 523 (8); (Mi. 245)

**starting price: 5,000 €**
(est. 5,500 US$)
906 | United States of America

1918: ‘Franklin’ $5 deep green & black, **TOP PLATE BLOCK OF 8 with Nos. 8178 and 8179 plus arrow**, mint never hinged, well centered and of fresh colours. Phil. Found. certificate. (Mi. 6500 €)

Sc. 524 (8); (Mi. 247)

*starting price: 3,000 €*

(est. 3,300 US$)
907 | United States of America

1920: $5 green/black, marginal block of four with "Arrow" and centre line, bright colours and well centered/perforated, mint o.g., lower right stamp even u/m!

Sc. 524; (Mi. 247)

starting price: **1,000 €**

(est. 1,100 US$)
1922-25 Regulars: Group of 14 different Plate number blocks of 6, i.e. ½c, 1½c, 2c, 4c, 6c, 8c, 12c, 15c, 20c, 25c, 30c, 50c, $1 and $2, all mint never hinged except the lightly hinged 12c block, fresh and fine/very fine.
P.F. cert. for 4c block.

ex Sc. 551/572

starting price: 1,000 €
(est. 1,100 US$)
909 • United States of America

1930: Graf Zeppelin Issue, complete set in blocks of 6 with sheet margin and plate numbers; 65 C. (P# 20079) and 1.30 $ (P# 20085) with upper sheet margin and 2.60 $ (P# 20092) with lower sheet margin, mint never hinged, scarce issue!

Besuch des Luftschi ffes Graf Zeppelin, kompletter Satz im postfrischen, gut zentrierten 6er-Block mit Bogenrand und Plattennummer, dabei die Werte zu 65 C. (Pl.-Nr. 20079) und 1.30 $ (Pl.-Nr. 20085) vom Oberrand, der Wert zu 2.60 $ (Pl.-Nr. 20092) vom Unterrand. Große USA- und Zeppelin-Rarität in einwandfreier Erhaltung!

Sc. C 13/15

starting price: 9,000 €
(est. 10,000 US$)
910 • | United States of America

1847/1900 (c.) - United States Stamps and Postal History of the 19th Century: Comprehensive specialized collection of used and some mint stamps, proofs, covers and postal stationery well written up on pages, including Postage, Special Delivery, Officials, Newspaper & Periodicals, and later Parcel Post stamps. The several issues start with Die, Plate and/or colour proofs from 1847 issue with three Die proofs (two diff. 5c, one 10c), nine singles (one on cover) of the 5c (shades, various cancellations), three singles of the 10c (one on cover, one with double transfer), the 1851 issue with color shades, various cancellations, pairs and 8 covers, the 1857 issue (Perf 15) up to 90c (P.F. cert.) with several covers incl. Trans-Atlantic mail, Patriotic covers etc., the following issues similarly specialized with and/or without grill including 1869 Squares up to 90c (P.F. cert.) and eight 1875 reprints w/o grill (6 certificates), etc., 1893 Columbus issue with proofs, unused plate strips, used stamps up to $2, $4 and $5 and covers, other issues (incl. Omaha) with several proofs, plate strips or blocks, several types, perforations, etc. and covers. The ‘back of the book’ issues with a lot of proofs and mostly used stamps and a few covers. (K)

starting price: **10,000 €**
(est. 11,000 US$)
Volume 2 | NORTH AMERICA

910 | United States of America
starting price: **10,000 €**
(est. 11,000 US$)
911  | United States of America - Local Issues & Carriers Stamps

CHARLESTON S.C. HONOUR'S CITY EXPRESS 1850: 2c black on yellow, used on folded letter to Philadelphia, cancelled with manuscript “X”, superb strike of red “CHARLESTON S.C./APR/12/10” cds alongside. The fresh and fine stamp with three large margins, slight in at left, letter with two vert. folds, fine. AN ATTRACTIVE COVER WITH A SCARCE STAMP. P.F. certificate (1991).

starting price: 500 €
(est. 550 US$)

912  | United States of America - Local Issues & Carriers Stamps

CHARLESTON S.C. HONOUR'S CITY EXPRESS 1858: 2c black on bluish (chain links border) HORIZONTAL PAIR, with right hand stamp bearing manuscript initials “J.H.H.Jr.” (John H. Honour Jr.). A fresh and fine pair with even margins around. THE UNIQUE MULTIPLE OF THIS STAMP. Ex Caspary and Boker.

starting price: 1,000 €
(est. 1,100 US$)
913 • United States of America - Local Issues & Carriers Stamps

CHARLESTON S.C. KINGMAN’S CITY POST 1851: 2c black in combination with US 1851 3c on small cover 1857 to Ipswich, Mass., the 2c cancelled by pen stroke, the 3c with fine strike of “CHARLESTON S.C./JUL/18/1857” cds. Both adhesives fresh and with almost good margins (the 2c with a pre-cut into at left). A scarce combination cover.

starting price: 1,000 €
(est. 1,100 US$)

914 • United States of America - Local Issues & Carriers Stamps

GORDON’S CITY EXPRESS 1849, 2 c. black on glazed green paper uncancelled on cover to Luxembourg, adhesive and envelope with imperfections/faults, New York c.d.s. “...JUL” and French receiver “5 SEPT 49” alongside, marking “360” in ms., two French transit marks and Luxembourg arrival mark “8 SEPT” on reverse. Certificate Philatelic Foundation. Unusual destination!

starting price: 4,000 €
(est. 4,400 US$)
915 | **United States of America - Local Issues & Carriers Stamps**

LOUISVILLE, KY. 1858: Brown & McGill’s U.S.P.O. Despatch 2c BLACK, used with US 3c dull red (Type II, Scott 26) on buff cover addressed to Mr. W. Gail, Baltimore, Md., the rare 2c (four margins with almost complete framelines, fine) uncancelled, the US 3d (slight horizontal crease) tied by blue “LOUISVILLE Ky. APR 13” cds. **ONE OF TWO RECORDED EXAMPLES OF THE BROWN & MCGILL BLACK CARRIER STAMP USED WITH REGULAR STAMPS ON COVER (BOTH UNCANCELLED).** P.F. 1981 and 2002 certificates. Ex Chapman. Note: 13 examples of 5LB3 the 2c in black are recorded, including 10 uncancelled stamps, some (or all) of which were removed from pieces of covers, all dated 1858. Two of the uncanceled stamps remain on their original covers with a 3c 1857 tied by the Louisville datestamp: the Apr. 13 cover offered here and a cover postmarked Aug. 14, 1858, each with P.F. certificate. This cover from the well-known Gail correspondence, from which a number of the genuine Brown & McGill carrier covers originate. A third cover is missing the 3c stamp. **WITH ONLY 13 EXAMPLES RECORDED IN TOTAL IT BELONGS TO THE RAREST STAMPS OFFICIALLY ISSUED BY THE US POST.**

*Sc. 5LB3*

starting price: **10.000 €**

(est. 11,000 US$)
916 • United States of America - Local Issues & Carriers Stamps

ONE CENT DESPATCH, BALTIMORE Md. 1856: Local 1c red on cover with US 3c to Bridgeton, New Jersey, tied by fine strike “CITY DESPATCH/OCT. 2/10¾ AM.” datestamp, further strike alongside, US 3c tied by blue “BALTIMORE Md./OCT/2” cds. The local stamp with cut bottom frameline, the US adhesive with slightly cut margins at top and right, otherwise good/fine stamps on an attractive and scarce cover.

*starting price: 600 €
(est. 700 US$)*

917 • United States of America - Local Issues & Carriers Stamps

PHILADELPHIA, PA. 1849-50: Carrier’s stamp 1c black on yellow glazed paper, used on piece, tied by part strike blue Philadelphia cds, with huge top margin, cpl. frameline at right, others partially touched/cut, fresh colour, fine. P.F. certificate (1981)

*starting price: 500 €
(est. 550 US$)*
918 | United States of America - Local Issues & Carriers Stamps

WELLS, FARGO & CO. 1861: 25 red (Scott 143L1), position 14, tied by blue “WELLS FARGO CO. PLACERVILLE APR 28” oval datetamp on pasteback envelope to Newbury Port MA, green arrival “ST. JOSEPH Mo. MAY 10” c.d.s., endorsed “April, 28, The dear Boys birth” in upper left; the adhesive with strong color and four margins, slight pre-use crease at top, glue stains around stamp from being pasted to a 10c entire as evidenced by envelope remnants on reserve. THIS UNIQUE COVER IS THE EARLIEST RECORDED USAGE OF ANY PONY EXPRESS POSTAGE STAMP. One of three known covers from the first day of the Pony Express postal service (without a stamp just with the Pony-Express postmark) on paste-up fetched USD 400,000 hammer price in the Twigg-Smith sale at Siegel/New York in 2009, highlighted as an “ARTIFACT OF THE LEGENDARY PONY EXPRESS”. In April 1861, Wells Fargo & Co. introduced adhesive stamps in their capacity as agents for the Pony Express. At this time the Trans-Continental Pony Express was a privately owned operation that carried mail between California and St. Joseph Mo. at the rate of two dollars per half ounce. This cover departed Placerville, California on April 28 and was carried east by a relay of riders on ponies. It entered the United states mails at St. Joseph, Missouri on May 10, 1861. A MAJOR RARITY AND A KEY ITEM OF CLASSIC US PHILATELY AND POSTAL HISTORY. This cover is illustrated on page 113 of the Walske-Frajola-Handbook (position E70). Expertization: certificates American Philatelic Society (2002): “used on earliest documented cover” and Philatelic Foundation (2013).

Sc. 143L1

starting price: **150,000 €**

(est. 165,000 US$)
APPENDIX B: EASTBOUND COVER CLASSIFY

<table>
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<th>P.M. Framing</th>
<th>Western Slip</th>
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<td>2 1/2</td>
<td>2 1/2</td>
<td>New York</td>
<td>9 1/2</td>
<td>GA</td>
</tr>
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</table>

Note: All covers listed are postmarked New York, NY.

Robert A. Siegel Auction Galleries Inc.

Sale Number: 879
Sale Date: Saturday, December 3, 2016
The Pony Express Collection formed by Thursday Tyup-Smih
Phase I (43/1860-3/23/1861)

Lot 37, 1800:

“Pony Express, San Francisco, Apr. 3rd, 1860, Remington Pony and document totally stuck in black on 100c green on white
envelope. St. Louis, C.S., carrier, black on white. This unique item is the finest known.”


The widely-publicized launch of the Pony Express occurred simultaneously in San Francisco and St. Joseph, Missouri, on Tuesday, April 3rd. With a large crowd gathered at the offices of the Pony Express in San Francisco, the mail bag was ceremoniously given to a rider selected to be James Finnnell, who galloped away toward the west. This event was essentially over, although the mail bag had to be carried to another location before it arrived the 1,240 miles journey by horse. Although the Pony Express started between San Francisco and Sacramento, this variant was not unusual, since the Pony Express took place and the western limit was reached instead. The trip of over a 180 miles was made in 48 hours. The first Pony Express letter was William Hackett, who ended their journey at Sacramento on the 12th of April. The letter was a note from St. Joseph to the home address of April 15, and was sent on the first day after departure. Historians are uncertain whether John Ely or William Rinker carried the first Pony mail into St. Joseph.

The first California news was that the Pony Express had arrived at Sacramento, and another 56 letters were added at Sacramento, one hour more to Placerville and an additional 15 pieces in the form of letters and newspaper reports, a total of 257 pieces. It is not known how many letters were delivered or picked up along the way.

There are two known covers surviving from this outbound first trip.
1842/1857: Comprehensive collection of 53 covers and some stamps, including Carriers’ Stamps from General issues with some covers, and Locals (on covers mostly), with several remarkable items like City Carrier Dept. stamps incl. 1c green or C. Despatch 1c blue on cover with US 3c, New York 1842-45 5c on blue glazed paper strip of three with part of “PAID” s/l, Philadelphia 1c on vermilion glazed paper used on cover, and good Locals on cover like D.O. Blood & Co. 1843 3c black (Sc 15L3) cancelled by red PAID h/s, City Despatch Post 1847 2c on greyish with “C” in m/s and cancelled by red “PAID” h/s, Frazer & Co., Cincinnati, Ohio 1845 2c black on green not tied (Sc 69L3), or Letter Express 1844 5c (Sc 96L1) three singles on cover from Milwaukee to Boston and 10c on cover (not tied), and many interesting covers more. Several certificates accompanying this good collection. (A)

starting price: 5,000 €
(est. 5,500 US$)
920 | United States of America - Postal Stationery

1857: THE ONLY KNOWN USAGE OF A U.S POSTAL STATIONERY IN THE NETHERLANDS. 1857 (22.2.), U.S postal stationery envelope 3 C orange (Scott U9) used from the Netherlands cancelled “DENHEIM 22 2 / FRANCO” (1857) send transatlantic via England to Boston with dutch “80” (paid) on reverse and “5 / N.YORK AM. PKT / MAR 13” postage due handstamp on front. The sender attempted the prepayment of US inland postage with the 3 C envelope. It was carried on Oceans Lines “HERMANN”. The envelope is in good state of preservation with only the backflap missing and little edge wear. Certificate Sergio Sismondo.

Sc. U9

starting price: **1.500 €**
(est. 1,700 US$)
921 • United States of America - Postal Stationery

1861-1896, Booklet with collection of postal stationery cut-outs, most used, including scarce early types, 1861-63 with 12c., 20c., 24c., 40c., 1864 with 9c., 12c. and 18c., 1866 with 24c., 30c. and 40c., 1870 with 90c., a scarce and attractive offer for the specialist! (T)

Starting price: **1,000 €**
(est. 1,100 US$)
United States of America - Postal Stationery

1880/89, “AM(OY) A SE 11 89” on QV 2 C. lilac rose on US stationery card 2 C. blue canc. “NEW BRAUNFELS TX 1 AUG 89”, round the world card - New Braunfels/Texas - Amoy/China - Vienna/Austria and back, also Austria 5 Kr. tied “ALSGRUND WIEN 30 89”, transits San Francisco and New York, on reverse Hong Kong (two times), Amoy and New Braunfels final arrival. Also on reverse private portrait stamps’ of sender “F. Nehls” and Vienna addressee “Dr. Siegfried Lederer”, two pinholes resp. bumped corners as to be expected, quite unusual round-the-world-card.


Sc. UY2

starting price: **600 €**
(est. 700 US$)
923 | United States of America - Postal Stationery

1902, 1c Black on Buff, Full-Face McKinley Postal Card (USPCC S21). Printed address for „Messrs. Booth, Dailey & Ivins in New York City”, back of card with printed form, uncancelled (with respect of the card’s rarity a few erased pencil marks are meaningless). Only one box of 500 was inadvertently released from Washington and all were preprinted shortly after receipt. It is generally believed that there are about 150 surviving unused cards. FINE AND CHOICE. A LOVELY UNUSED EXAMPLE OF THE FULL-FACE McKinley „GARBAGE” CARD. USPCC $3,750.00

starting price: 700 €
(est. 800 US$)
1947/2000 AEROGRAMMES: Impressive collection of about 170 aerogrammes, with 50 different issues mint as well as used, and 70 aerogrammes showing varieties and errors (from small to major) including most important items like a used copy of 1951 10c. CHOCOLATE, aerogrammes with colour omitted, misprints, fold-overs, reversed die cuts, double papers, and a lot of further attractive, scarce and rare items. A RECOMMENDED COLLECTION from J. Kasper. (K)

starting price: **8.000 €**
(est. 8,800 US$)
925 • | United States of America - Postal Stationery

1985, Air Letter 36c Urban Skyline, **DOUBLE AEROGRAMME (FOLDOVER)**, unused, normal copy enclosed, UNIQUE! (ex J. Kasper) (MS)

Sc. USC9 Error

*starting price: 1,000 €  
(est. 1,100 US$)*
926 • United States of America – Transatlantic Mail

1847 Forwarded cover from Boston to Paris via Liverpool bearing red “FORWARDED BY HARNDEN & Co./BOSTON” oval cachet on back, and on front black “POSTAGE PAID/TO DESTINATION./BY/HARNDEN & Co./LIVERPOOL” cachet in black and framed “PAID/H&Co.” h/s in red, also “PD” in oval, Liverpool Paid 15 Apr. 1847” circled d/s, English 16. Apr. 47 transit and French transit cds all in red. Envelope slightly creased at edges and a tear into backflap (by opening), but still a good and SPECIAL FORWARDED TRANS-ATLANTIC COVER.

starting price: **700 €**
(est. 800 US$)
1840 (Aug. 13), letter from Galveston/Texas to England, via New Orleans and New York, stampless folded lettersheet datelined August, 13, 1840, Galveston Texas, first travelling by a private mail bag to a forwarded agent in New Orleans, “William Prehn”, who put it in another mail bag to a forwarding agent in New York, “John Gilrout & Co.”, whose endorsement is dated August 25th, once again the letter traveled by private mail bag addressed to a British firm of forwarding agents, “Alexander Mccalmont Bros. & Co.”, of Liverpool, where the letter received its first Post Office markings “Liverpool Ship Letter” and “8” (8d ship postage due). The McCalmont Bros. paid the 8d and stuck the Penny Black (Plate 6) on the letter, crossed out their own name and address, and added the word “York”, the red cancellation on the adhesive is unusually like the York Cross.; lettersheet hinge reinforcement and indications of opening not affecting the markings or integrity of this rarity, immaculate and Very Fine, 2007 David Brandon and 2014 Mike Jackson certificates

starting price: 13,000 €
(est. 14,500 US$)
1852/1867 **Incoming mail Thurn und Taxis**, Five high franked exhibiton-letters (including four 30 Kreuzer key-value frankings) all sent to USA !! 1.) 1851, 9 Kr. black on yellow in stripe of five and pair of 1 Kr. black on olive-grey on letter from “OFFENBACH 4/8 1852” to New York. 2.) 1851, 9 Kr. black on yellow, two single stamps, 1 Kr. green and 3 Kr. light-blue on letter from “GIESSEN 11 4 (1861)” to Philadelphia. 3.) 1859, 30 Kr. orange-red, three stamps on letter from “MAINZ 20 JUL 1861” to New York. 4.) 1859, 30 Kr. orange-red, 1862, 9 Kr. brown (left side cut) and pair of 1866, 1 Kr. green, wide size rouletted on letter from “FRANKFURT A.M. 25/3 (1867)” to Homestead, Iova, USA. 5.) 1859, 30 Kr. orange-red, and 1865, pair 1 Kr. green, 3 Kr. red and 6 Kr. blue, all small size rouletted on letter from “BINGEN 26 3 (1867)” to to New York The Michel cat. No. were: 10(5),7(2) / 10(2),20,21 / 25(3) / 25,41(2),42,43 / 25, 34, 51(2) Covers mostly in fresh and very fine condition, nearly all imperforated stamps with wide margins, only one of all 30 Kr. with small margins, each of this letters is a scarce exhibition item! (T)

**starting price:** 12,000 €

(est. 13,000 US$)
929 | United States of America - Specialties

1852/1866 Incoming mail Thurn und Taxis per Prussian Closed mail: Six high franked letters (including one 10 Sgr. and three 30 Kreuzer key-value frankings) and three high-uprated stationeries, all sent to USA !! 1.) 1852, 3 Gr. black on yellow and 1859, 10 Gr. red-orange on letter from "KUHLA 9 10 1859" to Baltimore. 2.) stampless letter with red double cds “FRANKFURT 29 NOV 1859” to Eben-Ezer, Buffalo, USA. 3.) 1859, 30 Kr. orange-red, 15 Kr. purple and pair 1 Kr. green on letter from "WIESBADEN 11.5.60” to New York 4.+5.) TWO LETTERS, each with 1859, 30 Kr. orange-red, 9 Kr. brown and two 1 Kr. green from Frankfurt to Eben-Ezer and from Offenbach to New Berlin. 6.) 1865, Two 9 Kr. small size rouletted and 1866, 1 Kr. + 3 Kr. both wide size rouletted from “FRANKFURT 8 11 67” to Hoboken, USA. 7.) 1866, Stationery envelope uprated 3 Sgr. small size rouletted and ½ Sgr. wide size rouletted from “MARBURG 21 5” to New York. 8.) 1864, Stationery envelope 3 Sgr. uprated ½ Sgr orange and 3 Sgr. brown from “CASSEL 7 12 1864” to Philadelphia. 9.) 1862, stationery envelope 9 Kr. (huge size) uprated 1 Kr. green and 2x 6 Kr. red from “WALDMICHELHACH 31 3 1862” to Columbus, Indiana, USA. -Letters and stationeries in generally good and fresh condition, the imperforated stamps mostly with good/wide margins, the rouletted stamps without faults. Three stamps minor crease by usual letter-fold, a RARE COLLECTION of UNIQUE known letters and stationeries !! (M)

starting price: 15.000 €
(est. 16,500 US$)
1879/80: Norway, 10 Ø. used “VAALERISMA 6/2 1880” on round-the-world-card, east/ irregular west-bound: German UPU card 10 Pf. (corner fault) posted “Döbeln 13/4/79” showing stamps of India ½ A., 1 A. used “CALCUTTA”, Japan 1876 1 S., 2 S. x2 used “HIOGO DEC 18”, USA 3 C. used “MILWAUKEE” and Norway as mentioned; via Cairo/Egypt, Calcutta/India, Melbourne/Australia, Ceara/Brazil, Milwaukee/USA, Hiogo (Kobe)/Japan, Hong Kong Dec. 21 1879, London, Vaaler/Norway back to Grimma/Saxony 13/2/1880. 20+ postmarks, time in transit 306 days. Faults as to be expected, stunning item.

starting price: 1,800 €
(est. 2,000 US$)
931 • United States of America - Specialties

1881, 25.06.: New York - Luzern (Switzerland): Postal stationary card with additional franking 1 C. Franklin, blue. Hand written German text by Samuel A. King, who will travel by air to Europe "... To Europe by air balloon is one of the most interesting news, which was announced yesterday the metropolis New York. ... The aeronaut Samuel A King will soon start a new experiment ... Funds applied for construction of a new airship ...". A rare document of the beginning of transatlantic air travel.


starting price: 1,000 €
(est. 1,100 US$)
Flown Mail on U.S.S. Shenandoah: Fantastic exhibition collection on 16 pages of mail flown on U.S.S. Shenandoah during historic flights. It includes certain other relevant collateral materials. Mail carried on Shenandoah exists only in limited quantity; flown mail on the airship is extremely scarce. It is seldom seen and rarely offered for sale as any airmail dealer and collector knows. This single frame exhibit is truly remarkable for the following reasons: 1. The 1924 Transcontinental Flight was an outstanding achievement in Naval Aviation history. It was the first time an airship flew about 10,000 miles round-trip across the United States and back. The flight was difficult and dangerous. Only a small amount of unofficial mail was carried and very limited number of post cards were dropped enroute. This exhibit has the only reported Shenandoah cover carried on the flight with postage due franking and the only reported Shenandoah Registered Mail. 2. The original Western Union Telegram from Mr. Steinmetz to Mr. Stanton about 10 covers for Lakehurst Shenandoah mail is shown on page 2. It is the most important Shenandoah research the collector has discovered in 30 years. 3. This exhibit displays seven Sky Mail Drop Cards flown and dropped over six different cities. Dropped cards have cancels from Los Angeles, San Francisco, Pecos, Clarksville, Dayton and Philadelphia. Only three crew members drop cards have been reported. This exhibit features two of them; one from Pecos and one from Philadelphia. The drop cards over Los Angeles, San Francisco and Philadelphia are the only ones reported to date and have not appeared in any airmail publication and have only been seen in this exhibit and are otherwise unknown. 4. Covers from the Governors’ Conference Flight have different and interesting franking; one was sent to a crew member of U.S.S. Los Angeles, sister airship of Shenandoah. Another is a Steinmetz cover with U.S.S. Patoka cancel. 5. The Steinmetz crash cover is one of only two reported crash covers in existence today. 6. The exhibit has two letters written on official Shenandoah stationary; one sent and signed by Commander Landsdowne and another taken from the crash and given to an Ohio State Investigator by the airship’s Navigator Lt. Rosendahl, then sent to a co-worker in Columbus, Ohio. 7. Covers in this exhibit are in excellent condition considering that they are each over 85 years old. 8. This exhibit is the only time seven Sky Mail Drop Cards have been displayed. It has taken a period of 25 years to acquire and research these items. 9. The exhibit is supplemented by the original "THE MINNEAPOLIS JOURNAL" (September 3, 1925) with headline "Shenandoah break into three pieces | and crashes in Ohio storm; 14 killed"; it has a large article with picture on the first page. 10. Only a sparse amount of published information relating to Shenandoah mail exists. The exhibitor has collaborated with Cheryl Ganz in publishing an article about the only known registered cover flown on Shenandoah, and who sent it. The commentary appears in the Jack Knight Air Log published by the American Air Mail Society. Original research used in the preparation of this exhibit was obtained and developed in communications with several Shenandoah collectors including airship authorities, Cheryl Ganz and William O. Boss. IT IS ABUNDANTLY CLEAR THIS EXHIBIT IS UNIQUE AND CAN NOT BE DUPLICATED! (MS)

Find the complete collection for download on www.stamp-auctions.de

starting price: 90,000 €
(est. 100,000 US$)
Volume 2 | NORTH AMERICA

United States of America - Specialties

932 •
starting price: 90,000 €
(est. 100,000 US$)
1930/2005 (approx.), WALT DISNEY, a dream comes true! The world famous and greatest Disney collection in private hand is on the market now! Just the sheer volume of material is impressive. No fewer than 14 large boxes are needed to accommodate the material. And this material it is good, it is very good, it is the best. First and foremost the core of the collection are about 3,300 Disney cards and covers from 1930 up to 1950. Used and unused. The Disney characters are on display here in almost all walks of life, as there are Sports, Music, Everyday Life, Play and Fun and others. And there are a lot of rare and very rare cards and covers, including some pre-Disney cards like “Cinderella” (USA, 1909), “Snow White” (Sweden) and “Classic Pinocchio” (Russia). Many covers show special usage, like Japanese surrender (WW II) or “Classic Pinocchio” (Russia). Some Disney covers run a special usage, like Japanese surrender (WW II) or “Classic Pinocchio” (Russia). Many covers show special usage, like Japanese surrender (WW II) or “Classic Pinocchio” (Russia). Most covers are from different countries of the world and other ones run from the USA to the whole world and from the whole world to the USA, o<br>ther wise with special treatments like airmail, registered mail or other interesting features. Further on there is “Combat Insignia” (Disney artists) with about 600 covers and 200 stamps (4 sheets à 50 diff. stamps were issued). Also there are about 5,200 FDC on 385 cachets, inclusive 1968, Sept. Marceline Missouri. Some of these FDC are rare and unique. The next section of this collection contains 67 albums (mostly “The Disney World of Postage Stamps”) with Disney stamps and sheets (mint, NH) and covers from Caribbean States, some African States and some Asian States showing various topics like X-Mas, Fairy Tales, Olympics, Easter and many more. There are a lot of proofs (also some progressives and specimen) of stamps and sheets and there are many imperforated stamps (complete series mostly). Finally some more features are available like two Disney books, two Disney magazines, and some very rare Israeli comics and so forth. Please take a plenty of time and view this fantastic collection – as a private collector or as a reseller who can make his own big Disney deal.

Find the complete collection for download on www.stamp-auctions.de


Sie finden die gesamte Sammlung zum Download unter www.stamp-auctions.de

starting price: 300,000 €
(est. 330,000 US$)
Volume 2 | NORTH AMERICA

933 • | United States of America - Specialties
Volume 2 | NORTH AMERICA

933 • United States of America - Specialties
starting price: 300,000 €
(est. 330,000 US$)
934 • United Nations - New York

1967, CHAGALL WINDOW SOUVENIR SHEET - Plate proof on card in a complete printed sheet (I), imperforate, security fingerprints on reverse for every souvenir sheet, folded twice but design is unspoiled, 16 souvenir sheets. (Scott #55179) (M)

Bl. 4 (16)

starting price: 1.000 €
(est. 1,100 US$)
935 • United Nations - New York

1982, UN FLAGS - Complete set of plate proofs for 20c Flag Series of 1982 in sheets of 16, only two sets of sheets exist, security fingerprints on gum, imperforate, never hinged. (Scott #374/89) (T)

397/412

starting price: 1,200 €
(est. 1,300 US$)
936 • United Nations - New York

1982, CONSERVATION AND PROTECTION OF NATURE - 22 items; progressive plate proofs for the set in blocks of different size, some items with printer’s notes indicating some flaws, 188 stamps. (M)

starting price: **1,000 €**

(est. 1,100 US$)
I SELL YOUR “LARGE GOLD COLLECTION” AND GET “GRAND PRIX” RESULTS!

Christoph Gärtner

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2. The lot goes to the highest bidder. The Auctioneer reserves the right to refuse knock down a lot, or to withdraw, recombine and divide lots. Bidding increments can be seen in the actual auction manual and are from 5 to 10% and according to the present submitted bid and dependent on the situation.
3. The Auctioneer has the authority to knock down lots pending the permission of the seller. The bidder is bound by his bid for a period of 4 weeks beginning on the day of the knockdown. It is allowed to hammer an under reserve lot to another limit bidder.
4. The Auctioneer has the right to exclude persons from the auction without giving any reason. Trading and exchange are not allowed in the Auction rooms.
5. The knockdown is allocated to the highest bidder after the third call. The Auctioneer has the right to refuse a knockdown for founded reasons or to make knockdown under reserve. When a bid is refused, the previous bid is valid. When more than one bidder has submitted the highest bid, the decision will be made by draw. In the case of written bids, the order of receipt of bids is valid. These bids will be treated with confidence and will only be used to top the previous bid. Telephone bidders must offer at least the limit price and a written confirmation must be submitted thereafter. In the event of non-reachability, the minimum bid is valid. Lots, which receive a „counter-bid“, require a minimum bid of 20,- € and will be knocked down to the highest bid.
6. The Auctioneer receives a premium of 22% of the hammer price from the buyer plus 2,- € per purchased lot. For lots marked with + additional expenses for importing the lots are charged ( = Import Expenses, 7 % of the hammer price). For all lots which are marked with • Value Added Tax will be added to the hammer price and to the buyers premium, lots marked by Δ are free of taxes (§25c UStG). All other lots are sold under the margin system (§25a UStG). For sending the goods costs for postage, packing and insurance plus VAT will be charged separately. For purchases from abroad, which will be exported to a third country (non-EU), the Value Added Tax will not be invoiced after receiving an evidence of exportation; import taxes on buyer’s account.
7. The Purchase Order contract between the Auctioneer and the Buyer becomes valid with the knockdown. With this contract, the buyer is obliged to accept and pay for the goods at the point of sale. In the case of bidding for a third party, both buyer and third party are liable. The moment of knockdown, all risks concerning losses or damage are the responsibility of the buyer. The ownership of the auctioned goods will only be transferred to the buyer when full payment has been effected. Bidders making written bids will in general receive a pre-payment invoice that is due for immediate payment. Only when the invoice has been paid fully, has the buyer the right to demand possession of the auctioned goods.

If it is agreed to ship the purchased lots, the purchaser is obliged to inform the auctioneer in writing for reasons of investigation within ten weeks after the end of the auction (in case of prepayment: after the payment of the goods) if the goods to be shipped are not or incompletely received.
8. All invoices that have not been paid at the latest 14 days after the auction and/or receipt of the invoice will be subject to interest of 3%. Furthermore, 1,5% interest per month will be charged, unless the buyer can prove that only minimal or no damage has been caused. Furthermore, the Auctioneer can decide whether after a set period, compensation will be charged, due to non-fulfilment. The damages can be regulated in such a manner that the lots are taken into a future auction and the debtor is charged the difference between the knockdown bid and the previous bid as well as all the costs connected with this transaction, including the additional costs and charges of the Auctioneer. There is no demand for higher realizations.
9. The objects for auction may be viewed and inspected prior to the auction. These objects will be auctioned in the condition they are in at the time of auction. The catalogue descriptions were made in the best will and conscience and do not guarantee any characteristics. The buyer cannot hold the Auctioneer liable for any faults, on the condition that the Auctioneer has not committed any acts of negligence. Collections, lots etc. are excluded from complaints, otherwise the Auctioneer is obliged to hold the Vendor liable for any complaints made within the limited period of 4 weeks after the auction and which are covered by one year guarantee.

Complaints of individual lots must be presented on the original auction lot cards. The complaint lots must be presented in their original condition. This applies to the removal of hinges, submersion in water as well as chemical treatment. Only the application of sign information by a member of the Bund Philatelistentischer Prüfer e.V. (BPP) will not be regarded as tampering. In the event of complaints, the Auctioneer can demand a written expertise of the respective BPP expert. In the event that a buyer intends to get an expertise, then he must inform the Auctioneer of this fact before the Auction. The period for complaint will be prolonged respectively. However, this does not mean exclusion of prompt payment for the lots. Any expediting fees will be charged to the buyer if the result matches the lot description or if he acquires the lot in spite of dissenting opinion. Any faults, which are obvious at the time of photography, are excluded from the right of complaint. In the event of claim, the Vendor is obliged to refund the purchase price as well as knock-down commission. Any additional claims are not possible.

Descriptions such as „Pracht“, „Kabinett“, „Luxus“ etc. are a subjective opinion of the Auctioneer and under no circumstance a statement in regard to trading rules and regulations. Lots which bear the description „feinst“ or „fein“ may possibly have small faults. Pieces where the value is defined by cancellation are excluded from complaint of any other defects.

10. Objects dispatched for viewing only include individual lots. These must be returned to the auction company within 24 hours, whereby our choice of dispatch must be utilized. Any dangers and costs are for the account of the requesting party. In the event that these lots are not present in the auction house on the day of auction, then these will be knocked down in favour of the requesting party one step higher than the highest bidding price, however at the least for the call-out price.

11. Place of fulfilment is Bietigheim-Bissingen. Place of jurisdiction for the full trading is Ludwigsburg.
12. Only German Law is valid. The UN Treaty for contacts concerning international goods sales (CISG) is not applicable.
13. The above conditions are valid in the general sense and also apply to the post-sales and free sales. The regulations concerning sales in „Fernabsatz“ are not applicable.
14. Should one of the above conditions become invalid, the validity of the other conditions will remain unchanged.

(This translation of the „Allgemeine Versteigerungsbedingungen“ is provided for information only; the German text is to be taken as authoritative)
**Zahlungsmöglichkeiten | Payment Options**

**BANKÜBERWEISUNG / BANK TRANSFER**

Begünstigter / Beneficiary Name:  
Auktionshaus Christoph Gärtner GmbH & Co. KG

**Deutsche Bank PGK AG Ludwigsburg**

Myliusstraße 16  
DE - 71638 Ludwigsburg

BLZ / Bank-ID: 604 700 24  
Konto Nr. / Account No.: 0888016  
IBAN: DE06 6047 0024 0088 8016 00  
BIC: DEUTDEDB604

**Kreissparkasse Ludwigsburg**

Schillerplatz 6  
DE - 71638 Ludwigsburg

BLZ / Bank-ID: 604 500 50  
Konto Nr. / Account No.: 30016215

IBAN: DE16 6045 0050 0030 0162 15  
BIC: SOLADES1 LBG

**Postbank Stuttgart**

Postfach 600464  
DE - 70304 Stuttgart

BLZ / Bank-ID: 600 100 70  
Konto Nr. / Account No.: 108363707

IBAN: DE69 6001 0070 0108 3637 07  
BIC: PBNK DE FF XXX

**Bitte beachten Sie, dass Bankgebühren zu Ihren Lasten gehen.**

Wenn sich Ihr Konto außerhalb Deutschlands befindet, geben Sie daher bitte bei der Überweisung im Feld „Entgeltregelung“ den Hinweis „alle Entgelte z.Z. Kontoinhaber“ ein.

**Bank fees are at your cost.**

If your account is located outside Germany, please mark in the field “Fee Arrangement” within the remittance slip “OUR” (all charges shall be paid by principal / account holder).

**KREDITKARTEN / CREDIT CARDS**

Wir akzeptieren Zahlungen mit folgenden Kreditkarten:

✓ VISA ✓ MASTER CARD

Bei Kreditkartenzahlung berechnen wir eine Bearbeitungsgebühr von 3% auf die gesamte Rechnungssumme.

Folgende Angaben sind erforderlich:

Karteninhaber, Karten-Nummer, Ablaufdatum, 3-stellige Sicherheitszahl

**Accepted credit cards**

✓ VISA ✓ MASTER CARD

For payments by credit card, a transaction fee of 3% is charged on the invoice total.

Following information is required:

Credit Card Holder, Card Number, Expiry Date, CVC number

**SCHECK / CHEQUE**

Bei Zahlung per Scheck erhöhen Sie bitte den zu zahlenden Betrag um 15,00 EUR.

Der Versand der Lose erfolgt nach Gutschrift des Schecks auf unserem Konto.

**If you pay by cheque please add EUR 15,00 (cheque-fee).**

Shipment of the lots after credit entry.

**PAYPAL**

Wir bitten um Ihr Verständnis, dass wir mit PayPal nicht zusammenarbeiten.

We kindly ask for your understanding that we do not collaborate with PayPal.

**BARZAHLUNG (vor Ort) / CASH PAYMENT**
### Steigerungsstufen | Bidding Increments

| From / From | To / To | Steige
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>100,- €</td>
<td>5,- €</td>
<td></td>
</tr>
<tr>
<td>250,- €</td>
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<td></td>
</tr>
<tr>
<td>700,- €</td>
<td>20,- €</td>
<td></td>
</tr>
<tr>
<td>1.000,- €</td>
<td>50,- €</td>
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</tr>
<tr>
<td>3.000,- €</td>
<td>100,- €</td>
<td></td>
</tr>
<tr>
<td>10.000,- €</td>
<td>500,- €</td>
<td></td>
</tr>
</tbody>
</table>

The non-committal bidding increments are subject to the assessment of the auctioneer, they are between 5 to 10% of the bidding price:

We bid on your behalf such as "best", "at the most", "buy", "in any case", "without limit" or similar description up to 10-fold of the bidding price!

### Gärtner online

Unsere Online-Angebote lassen sich kostenlos und unabhangig vom Betriebssystem am PC Zuhause, am Notebook im Hotel oder unterwegs auf dem iPad nutzen.

www.auktionen-gaertner.de

Mit unserer komfortablen Suchmaschine verschaffen Sie sich in kurzer Zeit einen Uberblick über alle Lose, die für Sie interessant sind. Alle Einzellose sind sorgfältig beschrieben und meist mit Vorder- und Rückseite in Originalgröße abgebildet. Zu vielen Sammlungen stellen wir ebenfalls aussagekräftiges Bildmaterial zur Verfügung.

Gebote können Sie sicher und bequem direkt aus dem Online-Katalog abgeben. Die online abgegebenen Gebote werden mit derselben Sorgfalt behandelt wie schriftlich abgegebene Gebote.

Bereits unmittelbar nach jedem Auktionstag sind die entsprechenden Ergebnisse online.

Kataloge vergangener Auktionen können Sie im Auktionsarchiv inklusive der Auktionsergebnisse durchsehen und für Ihre Recherchen nutzen.

www.stamp-auctions.de

Auf unserer zusätzlichen Service-Seite bieten wir die aktuellen Kataloge und ausgewählte Sammlungen als pdf zum Download an.

Unsere Kooperationspartner

Neben unseren eigenen Seiten finden Sie unsere Auktionen auch bei vielen bekannten Kooperationspartnern:

www.philasearch.de
www.stampauctionnetwork.com
www.stampcircuit.com
www.philotax.de
www.delcampe.de
www.sixbid.com

www.auktionen-gaertner.de

Find what you are looking for quickly and efficiently with our search engine. All lots are carefully described and photographically illustrated in color. Actual-sized fronts and backs of covers as well as those of individual stamps and sets are often shown.

Bids can be placed directly and secure in just several steps. Your online bids will be treated in the same way and with the same accuracy as traditional written bids.

At the end of every auction day bidding results are directly online.

In our archive you can look through all catalogues and results of our past auctions and use them for your research.

www.stamp-auctions.de

On our additional special page you can download all current auction catalogues and complete collections as pdf.

Our cooperation partners

In addition to our own pages you can find our auctions on the cooperating well-known partners:

www.philasearch.de
www.stampauctionnetwork.com
www.stampcircuit.com
www.philotax.de
www.delcampe.de
www.sixbid.com
Live Bidding at StampAuctionNetwork


Joint the world’s largest Philatelic Community at StampAuctionNetwork.com and browse, research or participate in the world’s best auctions. We are proud to have been partners with Auktionshaus Gärtner for their last 27 Auctions!

StampAuctionNetwork presents international stamp auctions representing over 250 million US$ in value annually, our bidders annually account for 15-20 million US$ in winning bids, over 180,000 site visits per month and the #1 organic (non-sponsored link) position when searching for “stamp auctions” in Google and other search engines.

Watch or Bid in this historic event in the life of Auktionshaus Gärtner at StampAuctionNetwork!

Registering is Easy as 1. 2. 3

Create your free StampAuctionNetwork User account
Go to StampAuctionNetwork.com/Register.cfm

Enter you contact information
Fill out the required fields and add a verification question

Select the Auction Companies that you would like to bid with
Simply put a check in their box and when done press “Submit Registration”

For those that already have StampAuctionNetwork Accounts
Simply login using your account
Go to the MySAN Menu option and choose “Update Registration”
Select the desired auction companies and press “submit Registration”

After you submit your registration the auction company will be notified and will process your registration normally within the next few days. While waiting you registration page will show Pending for that company. When you are approved the Pending will disappear.
Bidding online — like child’s play

Placing bids prior to an auction

Your benefits:
- Browse the whole auction content comfortably from your own home
- Choose interesting offers and set your maximum bid
- Place your bids conveniently and directly at any time — regardless of the actual auction date

Get started:
After registering at www.philasearch.com/en we will guide you through our bidding process step by step.

Real-time bidding on the internet

Your benefits:
- Control your bid until the last moment just as if you were physically present on the auction floor
- Listen to the auctioneer via direct acoustic playback
- Mark lots of your choice to get an extra alert upon call

Get started:
Upon your successful registration you will be able to run a simulated auction to get used to all the features. This is how you can gain as much preparation as needed for the actual auction.

http://www.philasearch.com/en

Philasearch.com GmbH · Lindenweg 1 · 63877 Sailauf · Germany · +49 (0)911 / 669 3 222 · info@philasearch.com
Online bieten — ein Kinderspiel

Online-Gebote vor der Auktion

Die Vorteile:
- Bequem von zuhause aus alle Lose der Auktion studieren
- Interessante Angebote auswählen und Ihr Höchstgebot festlegen
- Jederzeit einfach und direkt das Gebot abgeben — unabhängig vom tatsächlichen Auktionstermin

So geht’s:
Nachdem Sie sich auf unserer Webseite unter www.philasearch.com registriert haben, werden Sie schrittweise zur Gebotsabgabe begleitet.

Live bieten im Internet

Die Vorteile:
- Sie können Ihr Gebot bis zum Zuschlag kontrollieren, als wären Sie im Saal dabei
- Sie können die Angaben des Auktionators akustisch verfolgen
- Sie können Lose Ihrer Wahl vormerken

So geht’s:
Nach erfolgter Anmeldung auf unserer Webseite können Sie mit Hilfe eines Simulators zunächst alle Abläufe testen. Auf die spätere Auktion sind Sie dadurch bestens vorbereitet.

http://www.philasearch.com
Philasearch.com GmbH · Lindenweg 1 · 63877 Sailauf · +49 (0)911 / 669 3 222 · info@philasearch.com
Auktionsagenten | Auction Agents

Ihre Gebote können Sie gerne auch über einen der folgenden Agenten ausführen lassen.
Your bids can also be placed through the following auction agents.

Horst Eisenberger
Kastanienallee 21
16567 Mühlenbeck / GERMANY
Tel +49 - (0)33056 - 8 18 02
Fax +49 - (0)33056 - 2 00 41
horst.eisenberger@t-online.de

Ute Feldmann
Kreidelstr. 4
65193 Wiesbaden / GERMANY
Tel +49 - (0)611 - 567289
Fax +49 - (0)611 - 560347
feldmannauctionagents@gmx.de

Thomas Häußer
Charlottenstr. 12
40210 Düsseldorf / GERMANY
Tel +49 - (0)211 - 3694608
Fax +49 - (0)211 - 1795505
info@philia-agent.de

Jochen Heddergo
Bauerstr. 9
80796 München / GERMANY
Tel +49 - (0)89 - 272 1683
Fax +49 - (0)89 - 272 1685
jh@philagent.com

Lorenz Kirchheim
Op de Höh 21
22395 Hamburg / GERMANY
Tel +49 - (0)40 - 64532545
Fax +49 - (0)40-64532241
lorenz.kirchheim@t-online.de

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Mühlenborner Str. 62
54568 Gerolstein / GERMANY
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Fax +49 - (0)6591 - 954499
peter@mueller-muellenborn.de

Herbert Fischer
Neumühlstr. 39
63636 Brachtal / GERMANY
Tel +49 - (0)6054 - 917598
Fax +49 - (0)6054 - 917599
postcards-stamps@t-online.de

Johann Fürntratt
Plüddemannagasse 83a
8010 Graz / AUSTRIA
Tel +43 - (0)66 43 57 60 77
Fax +43 - (0)3 16 4638 31
hannes.fuentratt@gmail.com

Hanspeter Thalmann
Langrütistr. 9
8820 Wädenswil / SWITZERLAND
Tel +41 - (0)44 - 780 6067
Fax +41 - (0)44 - 780 5078

LoveAuctions - Nick Martin
Angel House, Station Road
Sutterton, Boston, Lincolnshire PE20 2JH GREAT BRITAIN
Tel +44 - (0)1205 460968
mobil +44 - (0)7703 766477
nick@loveauctions.co.uk

Firma Tony Lancaster
1 Langley Crescent
Kings Langley Herts WD4 8EW GREAT BRITAIN
Tel +44 - (0)1923 - 262260
Fax +44 - (0)1923 - 262260
jean.lancaster@lineone.net

Trevor Chinery
9 St. Laurence Way
Stanwick NN9 6QS / GREAT BRITAIN
Tel +44 - (0)1205 - 330026
Fax +44 - (0)1933 - 622808
trevortrilogy@aol.com

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Via Bronzetti 21
20129 Milano / ITALY
Tel +39 - 02718023
mobil +39 - 3397309312
Fax +39 - 027384439
gbstamps@iol.it

Theo Bakker
Scholtensweg 37
8124 AG Wesepe / NETHERLANDS
Tel +31 - (0)5706 - 3 32 58
Fax +31 - (0)5706 - 3 62 93
th.c.bakker@orange.nl

Ronald Bouscher
Messchaerstraat 12
1077 WS Amsterdam / NETHERLANDS
Tel +31 - (0)20 - 679 5952
Fax +31 - (0)20 - 679 47 80
info@bouscher.nl

Charles E. Cwiakala
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Park Ridge,
IL 60068 - 5211 / USA
Tel +1 - (0)847 - 8238747
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cecwiakala@aol.com

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Purser & Associates, LLC
84 Webcowet Road #2
Arlington, MA 02474 - 2323 / USA
Tel +1 - (0)857 - 928 5140
Fax +1 - (0)781 - 658 2567
info@pursers.com

Frank Mandel
Mandel Auction Network
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Festpreis Angebot Nr. 20
Net-Price Offer No. 20

<table>
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<tr>
<th>Bestell-Nr.</th>
<th>Übersee / Overseas</th>
<th>Europa / Europe</th>
<th>Deutschland / Germany</th>
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Festpreis Angebot Nr. 12
Net-Price Offer No. 12

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<th>Bestell-Nr.</th>
<th>Motive / Thematics</th>
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<tbody>
<tr>
<td>60.000 - 98.532</td>
<td></td>
</tr>
</tbody>
</table>

Gedruckte Kataloge PRIVATGANZSACHEN DEUTSCHLAND 2014/2015 und AMTLICHE GANZSACHEN DEUTSCHLAND 2014 bei Interesse bitte anfordern:
Tel: +49 (0) 7142 - 789 0
E-Mail: info@philatelie-gaertner.de
Ihr Aufenthalt in Bietigheim

KOMMEN SIE ZU UNS

Ob per Flugzeug, mit der Bahn oder mit dem Auto, unser Firmensitz in Bietigheim-Bissingen ist einfach zu erreichen und hat eine optimale Verkehrsverbindung.


Auch Bietigheim-Bissingen hat sehr viel Charme. Ein abendlicher Bummel durch die gut erhaltene mittelalterliche Altstadt ist ein ganz besonderes Vergnügen.

HOTELRESERVIERUNGEN

Gerne sind wir Ihnen bei der Auswahl Ihres Hotels behilflich, holen Sie vom Bahnhof ab oder organisieren einen Fahrdienst.

In Bietigheim steht Ihnen eine gute Auswahl an Übernachtungsmöglichkeiten in vorzüglichen Hotels zur Verfügung. Wir verfügen über diverse Kontingente in den Hotels und können Ihnen vorteilhafte Konditionen anbieten.

HOTELARRANGEMENTS

We are pleased to assist you in choosing a hotel, picking you up from the station or offering you our car service.

Bietigheim has a great selection of excellent hotels. We have a number of quotas in the hotels and can offer you favorable terms.

Geben Sie uns frühzeitig Ihre Wünsche bekannt, damit wir für Sie eine Reservierung vornehmen können.

Please give us your requirements in advance, and we will take care of all arrangements.

Druckerei | Print Office

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Egertstrasse 28, 33100 Paderborn / GERMANY
Tel +49 - (0)5251 - 522 300
Fax +49 - (0)5251 - 522 485
www.mediaprint-druckerei.de
contact@mediaprint-druckerei.de

Impressum | Company Details

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Fax +49 - (0)7142 - 789 410
www.auktionen-gaertner.de
info@auktionen-gaertner.de

Sitz
registered office
71732 Tamm

Handelsregister
commercial register
Amtsgericht Stuttgart HRA 301183

USt - IdNr.
VAT-ID No.
DE 244 027 995

Persönlich haftende Gesellschafterin; personally liable companion

Auktionshaus Christoph Gärtner Verwaltungs-GmbH
Sitz
registered office
71732 Tamm
Amtsgericht Stuttgart HRB 302375

Geschäftsführer
president
Christoph Gärtner
1. ...mit dem PKW

- Autobahn A 81, Ausfahrt Ludwigsburg-Nord
- B 27 Richtung Bietigheim-Bissingen
- erste Ampel links (vor dem Porsche Gebäude)
- Richtung Tamm/Gewerbegebiet Laiern III
- nächste Ampel rechts
- erste Möglichkeit links abbiegen (in die Robert-Bosch-Straße)
- danach gleich wieder links
- die nächste rechts in die Steinbeisstraße und bei den Firmen fahren wieder rechts auf unsere Parkplätze

...by car

- highway (Autobahn) A 81 Stuttgart - Heilbronn, exit: Ludwigsburg-Nord
- B 27 direction Bietigheim-Bissingen
- first traffic light left (in front of Porsche company)
- direction Tamm/Gewerbegebiet Laiern III
- next traffic light right
- first possibility left (enter Robert-Bosch-Straße)
- immediately left again
- right into the Steinbeisstraße and at the company flags right again onto our parking lots

2. ...mit öffentlichen Verkehrsmitteln

- ab Hauptbahnhof Stuttgart S-Bahn S 5 Richtung Bietigheim
- nach 25 Min. Ankunft in Bietigheim auf Gleis 5/6
- Treppe hinunter in die Unterführung, abbiegen in Richtung Buch bzw. Gleis 8, 9, 10...
- oben nach rechts über zwei Ampeln
- danach gleich rechts die Treppe hoch und den Parkplatz der Firma VALEO überqueren
- rechts halten, an dem Firmengebäude von VALEO vorbei (Ecke Industriestraße)
- die Industriestraße/Laiernstraße gerade aus, vorbei an den Firmen Hofmeister und Breckle bis zur Bäckerei Stöckle, gegenüber sehen Sie unser blaues Firmengebäude
- der Fußweg dauert ca. 12 Minuten

...by public transport

- from the main station in Stuttgart take the subway S 5 (S-Bahn) direction Bietigheim
- after 25 min. arrival in Bietigheim at track 5/6 downstairs in the underpass, keep right in direction Buch or track 8, 9, 10...
- upstairs keep right and cross two traffic lights
- immediately right upstairs, cross the parking area of VALEO company
- keep right and pass VALEO building (corner Industriestraße)
- follow the Industriestraße/Laiernstraße, pass the companies Hofmeister and Breckle till the coffee shop Bäckerei Stöckle, across you can see our blue company building
- the footway lasts about 12 minutes

3. ...mit dem Flugzeug

- 30-minütige Taxifahrt vom Flughafen Stuttgart zu uns nach Bietigheim-Bissingen oder
- mit der S-Bahn S 2 oder S 3 sind Sie in 27 Min. am Hauptbahnhof Stuttgart. Weiter geht’s wie unter 2. beschrieben

...by plane

- 30-minute Taxi ride from Stuttgart airport,
- or the metro S-Bahn S 2 oder S 3 will take you to the Stuttgart main station in 27 minutes.
  then just take public transportation as described above
BEGINN DER BESICHTIGUNG:

Ich würde gerne folgende Lose besichtigen. Ich bin damit einverstanden, daß während dieser Zeit Videoaufnahmen erstellt werden.

I’d like to see the following lots. I agree that during this time, I will be filmed by video.

Bitte tragen Sie bei Großlosen zusätzlich unter „KB“ den Buchstaben ein, der hinter der Losbeschreibung im Katalog in Klammern steht: - (A) - (K) - (M) - (S) - (T) - usw. Wir können sie dann schneller bedienen!

IMPERANT for being served fast with oversize or bulky lots: please fill in the gap in column „KB“ the different letter which you may find in brackets after the description of the lot in the catalogue, as they indicate us the size of the lot. - (A) - (K) - (M) - (S) - (T) - etc. (A = binder / K = big box / M = folder / S = box / T = envelope)

Los-Nr. – Lot No.   KB A Z

Los-Nr. – Lot No.   KB A Z

Los-Nr. – Lot No.   KB A Z

Datum – Date: __________   Unterschrift – Signature: ____________________________
Die Auktionslose werden in Euro € versteigert | All lots will be auctioned in Euro €

Name – name ___________________________ Kunden-Nr. – customer No. ___________________________

Telefon/Fax – phone/fax ___________________________

Straße – street ___________________________

PLZ /Ort / Land – post code / city / country ___________________________

e-mail ___________________________

☐ privat – private ☐ Firma / USt-IdNr. – company / VAT number ___________________________

Ich ermächtige die Firma Auktionshaus Christoph Gärtner GmbH & Co. KG, Bietigheim-Bissingen, für mich und auf meine Rechnung die unten aufgeführten Lose zu den mir bekannten und anerkannten „Allgemeinen Versteigerungsbedingungen“ im Auktionskatalog bis zu den nachstehenden Preisen zu kaufen. Ich beauftrage die Firma Auktionshaus Christoph Gärtner GmbH & Co. KG, in meinem Namen und auf meine Rechnung, den Versand der Lose an mich vorzunehmen. Die Zusendung der Lose erfolgt grundsätzlich nach Vorauszahlung, falls Sie in unserer Kartei nicht anders registriert sind.

I authorize the firm Auktionshaus Christoph Gärtner GmbH & Co. KG, Bietigheim-Bissingen, to buy the lots for my account up to the limits stated. I have read and agree to the „General Conditions for auction“ in the Auctioncatalog. I request the firm Auktionshaus Christoph Gärtner GmbH & Co. KG to forward the lots to me and on my account to the above address. Unless otherwise agreed lots will only be dispatched after the receipt of payment in full.

Ich begrenze die Summe meiner Zuschläge (ohne Provision und Spesen) auf: (Minimum 300,- €) EUR (10% Toleranz)

Wenn notwendig erhöhen Sie meine Gebote wie folgt: – If necessary please increase my bids as following:

☐ 10 % ☐ 20 % ☐ 30 % ☐ _____ %

☐ Ich hole die Lose persönlich ab in New York City, USA – I will pick up the lots personally in New York City, USA

☐ Versand der Ware von New York mit Fedex – Shipment of the goods by Fedex from New York

☐ Ich hole die Lose persönlich ab in Bietigheim-Bissingen – I will pick up the lots personally in Germany, Bietigheim-Bissingen

Datum – Date ___________________________

Unterschrift – Signature ___________________________

Referenzen – References: ___________________________

Bitte belasten Sie meine Kreditkarte / Please debit the total invoice amount to my credit card ☐ VISA ☐ Mastercard

(zgl. 3 % Kreditkartengebühr / additional 3 % credit card charge)

Karten-Nr./ Card No. ___________________________

Ablaufdatum/ expiry date: ___________________________

Kartenprüfnummer (CVC)* : ___________________________

(*) Die Kartenprüfnummer (KPN) wird auch CVC (Card Validation Code) genannt, ist dreistellig und auf die Rückseite Ihrer Kreditkarte gedruckt)

Unterschrift für Kreditkartenzahlung – Signature for credit card payment: ___________________________

Ich begrenze die Summe meiner Zuschläge (ohne Provision und Spesen) auf: (Minimum 300,- €) EUR (10% Toleranz)

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Datum – Date ___________________________

Unterschrift – Signature ___________________________

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Unterschrift für Kreditkartenzahlung – Signature for credit card payment: ___________________________
Ich möchte telefonisch bieten. Bitte kontaktieren Sie mich rechtzeitig. (Mindestgebot für Telefonbieter beträgt 300,- €)
Ich bin unter folgenden Telefonnummern zu erreichen _______ / _______ oder _______ / _______

I wish to bid by telephone. Please contact me in time. (Minimum bid for telephone bidders is 300,- €)
I am available under the following telephone numbers _______ / _______ or _______ / _______

Für diese Lose: / For these lots: ____________________________________________________________

Datum – Date: __________ Unterschrift – Signature: ___________________________________________

Referenzen – References: __________________________________________________________________

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II

VOLUME II / SOUTH, CENTRAL, NORTH AMERICA

worldwide RARITIES

May 30, 2016
Javits Center | New York City, USA

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